



Eiteljorg
Museum

ANNUAL REPORT
2023 and Beyond

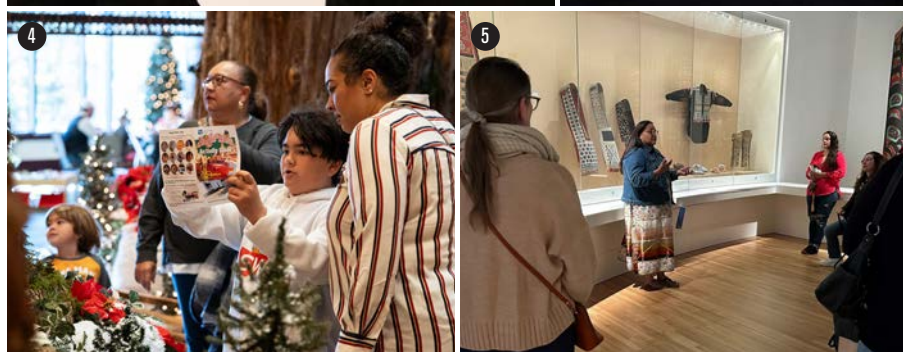
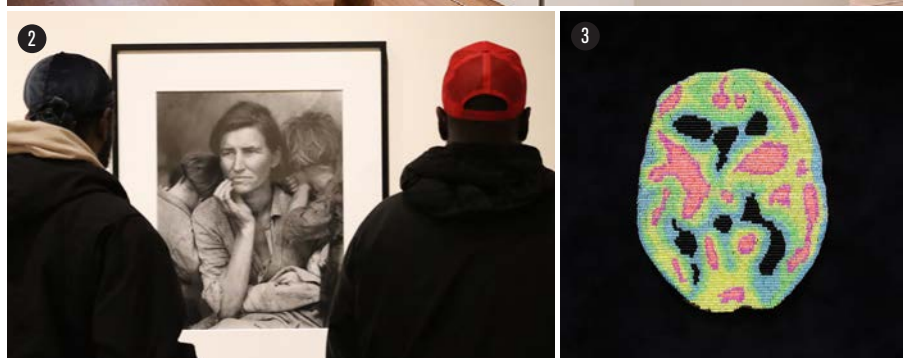
THROUGH CHANGE, OPPORTUNITY

eiteljorg.org



LAND ACKNOWLEDGMENT

We wish to acknowledge and honor the Myaamiaki (Miami), Bodewadmi (Potawatomi), Lenape (Delaware), Saawanwa (Shawnee), Kiikaapoi (Kickapoo), and Peouaroua (Peoria) Peoples on whose ancestral lands the Eiteljorg Museum sits. These lands have served as sites for trade, gathering and kinship for all of these Peoples. We are indebted to them for their stewardship of the land, plants, and animals over many generations past, present, and future.



1. *Four Doors of Prayer*, a sculpture by Eiteljorg Fellow Raven Halfmoon (Caddo Nation / Choctaw / Delaware) was one of the contemporary Native works on view during the opening of *UNSETTLE Converge: The 2023 Eiteljorg Contemporary Art Fellowship*, which ran Nov. 11, 2023-Feb. 25, 2024.

Image by Brandon Wright

2. Eiteljorg visitors viewed the iconic Dorothea Lange photograph *Migrant Mother, Nipomo, California*, 1936, during the opening of *Changing Views: The Photography of Dorothea Lange*, which ran March 4-Aug. 3, 2023.

Lange art credit: art2art Circulating Exhibitions

3. Ruth Cuthand (Plains Cree / Scottish / Irish, b. 1954), *Anxiety*, 2022, glass beads, thread, backing
Museum Purchase from the Eiteljorg Contemporary Art Fellowship

4. Families enjoyed the 14th annual Fifth Third Bank *Jingle Rails: The Great Western Adventure*, the Eiteljorg's holiday model-train attraction from Nov. 18, 2023-Jan. 15, 2024. The train backdrops were made of all-natural materials. Image by Alec Gray

5. Monica Raphael (Anishinaabe / Sicángju Lakota), the museum's new Thomas G. and Susan C. Hoback curator of Great Lakes Native cultures and community engagement, led a tour of the new Native American galleries during the Indigenous Peoples' Day celebration, Oct. 7, 2023.

On the front cover:

Performers at the Eiteljorg Día de Muertos Community Celebration, jointly presented with Arte Mexicano en Indiana, Oct. 21, 2023

You make it all possible.

Thanks to supporters such as you, the Eiteljorg Museum of American Indians and Western Art successfully navigated 2023, one of the most important years in the museum's history.

The museum progressed in 2023 because of your planned gifts to the Eiteljorg and its endowment, your corporate sponsorships and grant support, your membership and commitment of time, effort and finances, your donations of art and your continued friendship. Your support during the year allowed the Eiteljorg to fulfill its mission to explore the intersection of the arts, histories and cultures of the past and present by sharing the diverse stories of the American West and the Indigenous Peoples of North America.

A significant development in the history of the museum was the June 2023 retirement of John Vanausdall after 27 years as Eiteljorg president and CEO. We were all profoundly saddened by his passing only 14 months later. But John's record of leadership at the museum — culminating in the successful completion of the \$55 million *Project 2021* capital/endowment campaign — will leave a lasting impact.

The retirement of one CEO after such a long tenure and arrival of a new CEO is a big step for any organization. We are grateful for your insights, recommendations, encouragement and for the hard work of the Eiteljorg employees and volunteers during this leadership change. The Eiteljorg has fresh energy to pursue new ideas and new approaches to fulfill our mission in a changing world while building on the strong foundation that John established.

Every guest who wanders through the Eiteljorg's galleries or attends one of our public programs is an important participant in the life of the museum. We work to cultivate lasting relationships with Eiteljorg guests, as today's first-time visitors can become tomorrow's active museum supporters.

Compelling exhibitions and public programs inspired museum guests. Many were fascinated by *Changing Views: The Photography of Dorothea Lange*, a traveling exhibition that included one of America's most iconic photographs, *Migrant Mother*. Strong interest in the arts and cultures of the Native peoples of North America drew visitors to the 31st annual Eiteljorg Indian Market and Festival in June 2023 and the Indigenous Peoples Day Community Celebration in October 2023. We were especially pleased that the 2023 Día de Muertos Community Celebration — jointly presented by the Eiteljorg and Arte Mexicano en Indiana — saw record single-day attendance of 5,588. Cutting-edge contemporary Native art was in the spotlight during the biennial Eiteljorg Contemporary Art Fellowship show, *UNSETTLE/Converge*, amplifying the voices of five important contemporary Native artists. More than \$1 million in Western art was sold during the 18th annual *Quest for the West®* Art Show and Sale. At year's end, families queued up during the holiday season to experience the Eiteljorg's annual model train display, the Fifth Third Bank *Jingle Rails: The Great Western Adventure*.

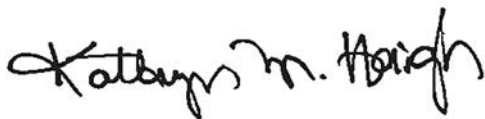


Eiteljorg Board Chair Pat Anker, left, Eiteljorg President Emeritus John Vanausdall, center, Eiteljorg President and CEO Kathryn Haigh, right, in May 2023. On page 31 is an obituary of John Vanausdall, who passed away in August 2024. Image courtesy of Ed Stewart Photography

Continued on page 4

Behind the scenes, many efforts contributed to a remarkable year. The Board of Directors adopted the pillars of a new five-year strategic plan in January 2023 and several goals already have been implemented. The museum focused on optimizing the performance of its earned revenue units including external event rentals, admissions and the Frank and Katrina Basile Museum Store. This resulted in earned revenue increasing by 8 percent. Through 2023, the Eiteljorg maintained its commitment to Diversity, Equity, Accessibility and Inclusion by working together with the many communities it serves, including Native American, African American, Latiné, Asian American and LGBTQIA2S+ communities. In these efforts, we express particular thanks to all the foundations and grant-making institutions that supported the Eiteljorg in 2023, especially Lilly Endowment Inc. A full list appears later in this annual report. We also are thankful for the efforts of the Eiteljorg Board of Directors, the Community Board of Advisors, the talented, creative museum staff and dedicated volunteers who make the Eiteljorg one of the leading arts and culture institutions in the Midwest. And we are forever grateful to John Vanausdall for all he did to position the museum for the future.

In the following pages, we make the business case for why supporting the Eiteljorg and its endowment is a good investment. Whether you have been a friend of the Eiteljorg Museum for many years, or became a partner of the museum relatively recently, you have shared in this journey with us. This annual report is titled *Through Change, Opportunity* to underscore how your support continues to help the museum reach its potential. You make it all possible.



Kathryn Haigh
President and CEO



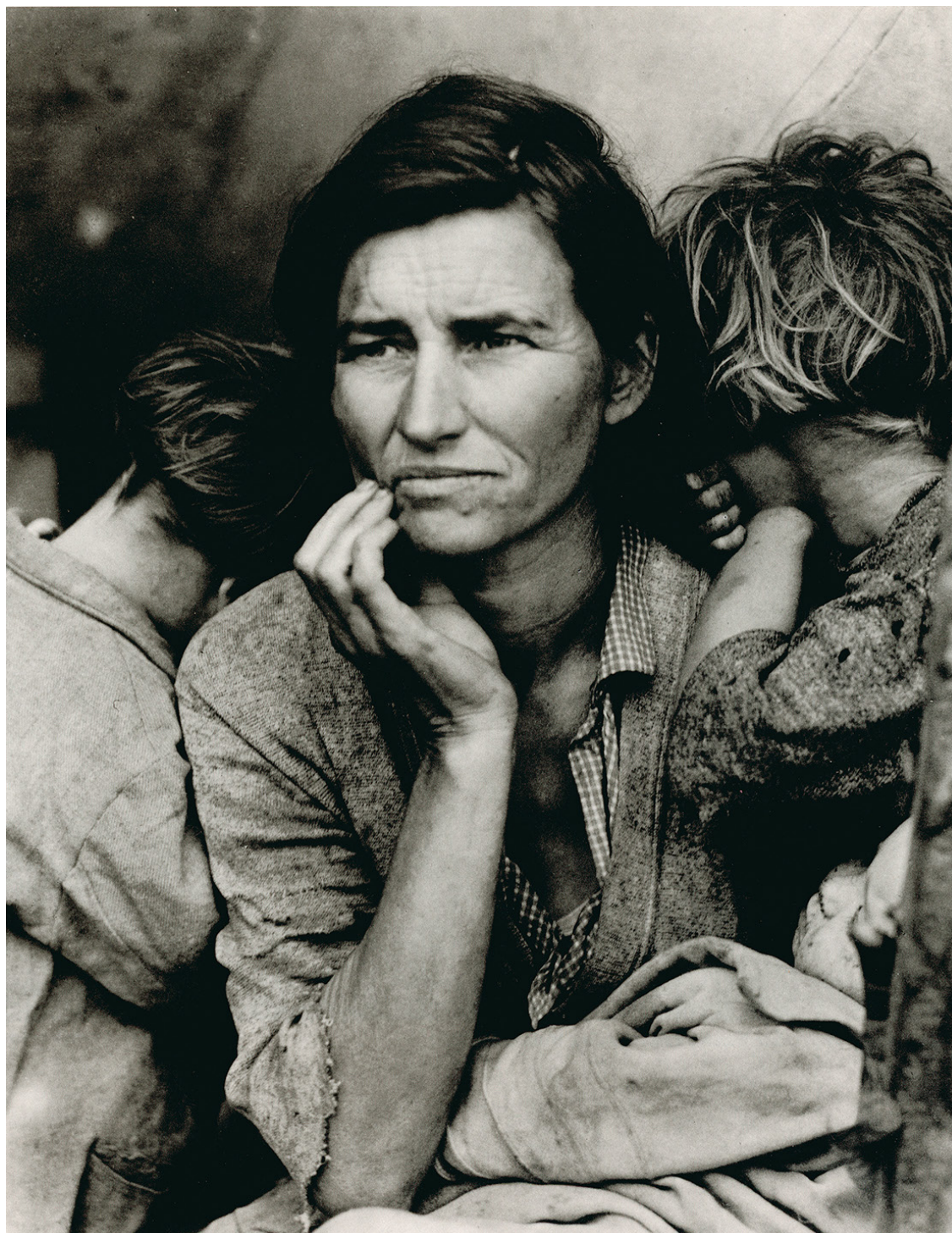
Pat Anker
Chair of the Board of Directors, July 2022-June 2024



On the Eiteljorg Museum grounds is the Kincannon Learning Circle where outdoor events are held.

Fascinating Exhibitions, 2023

Thanks to donors and sponsors like you, the Eiteljorg in 2023 was able to present nationally renowned traveling exhibitions and developed compelling art exhibitions from its collection.



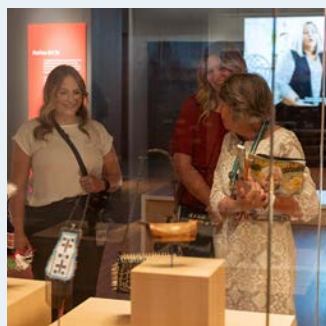
Dorothea Lange (1895-1965)
Migrant Mother, Nipomo, California, 1936

Gelatin silver print
32 x 26 inches (framed)
art2art Circulating Exhibitions

This iconic image of the Great Depression was in the traveling exhibition, *Changing Views: The Photography of Dorothea Lange*, open at the Eiteljorg from March 4-Aug. 6, 2023, presented by Capital Group and Avis Foundation, Inc., with additional support from Roberts Camera.

During the opening celebration for the Eiteljorg Contemporary Art Fellowship show *UNSETTLE/ Converge*, visitors experienced Fellows' artworks such as the mixed-media piece *Sheriff's Star*, top, by Natalie Ball (Klamath Tribes [Klamath / Modoc]), and works on paper by Sean Chandler (Aaniiih [Gros Ventre]) and photographs by Mercedes Dorame (Gabrielino Tongva), below.

Image courtesy of Brandon Wright



Eiteljorg Guides led visitors on tours of the ongoing exhibition *Expressions of Life: Native Art in North America*.

Families were delighted by the 14th annual appearance of holiday model trains at the Fifth Third Bank *Jingle Rails: The Great Western Adventure*, which ran Nov. 18, 2023, to Jan. 15, 2024.

Image courtesy of Alec Gray



Rick Rivet (Sahtu / Métis, born 1949)

Beothuck Mound No. 11, 1997

Acrylic with collaged pieces of canvas and string on canvas
54 3/8 x 55 inches (138.1 x 139.7 cm)

Museum purchase from the Eiteljorg Fellowship for Native American Fine Art with funds provided by E. Andrew Steffen. 1999.8.2

This was one of the works by Eiteljorg Fellows of 1999 and 2001 included in the exhibition *Native Art History Is Made Here*, which was on view from April 1, 2023 to March 31, 2024.



During *Changing Views: The Photography of Dorothea Lange*, curator Jessica Nelson, Ph.D., led visitors on a gallery tour, July 7, 2023.



Award-winning sculptor Tim Cherry greeted art collectors during the 2023 *Quest for the West®* Art Show and Sale.

Public Programs Making a Difference, 2023

Because of supporters such as you and your gifts to the Eiteljorg, the museum's Education and Public Programs staff were able to offer exciting public programs in 2023.



The Catrinas parade of performers in costume was one of the highlights of the Día de Muertos Community Celebration. A new record attendance of 5,588 was set at the Eiteljorg's Día de Muertos Community Celebration, Oct. 21, 2023.



Several local community groups created elaborately decorated ofrendas, or altars, in observance of Día de Muertos that were on view at the Eiteljorg Museum, Oct. 10-Nov. 2, 2023.



The Eiteljorg's volunteer Guides lead visitors on tours of exhibitions, such as *Native Art History Is Made Here*, which was on view in the Hurt and Harvey Galleries, April 1, 2023-March 3, 2024.



The Eiteljorg's Artist in Residence program brings artists to the museum to share their art process with visitors. One artist residency in late March 2023 was with Dr. Elise Paschen (Osage Nation), a renowned poet, who led a poetry reading and discussed the dance career of her famous mother, prima ballerina Maria Tallchief (Osage Nation, 1925-2013).



Market-goers shopping for art met beadwork artist Karen Ann Hoffman (Oneida of Wisconsin), right, at the 31st annual Indian Market and Festival, June 24-25, 2023.



At the 31st annual Indian Market and Festival, June 24-25, 2023, performers included Art Heals: The Jingle Dress Project, whose members wear the Ojibwe dress for healing to raise awareness about the crisis of Missing and Murdered Indigenous Women and Girls.



Storytelling performer Perry Ground (Turtle Clan Member of the Onondaga Nation of the Haudenosaunee Confederacy) engaged the audience during the Indigenous Peoples' Day Celebration. Held Oct. 7 and 9, 2023, the celebration included dance performances, storytelling, art-making demonstrations and guided tours; a total of 1,086 people attended over two days.



At the 31st annual Indian Market and Festival, youth artist Aydrin James Day (Anishinaabe / Ho-Chunk / Lakota) of Suttons Bay, Michigan, above right, won the Margot L. Eccles Youth Award for the Great Lakes style bandolier bag he created, *Aadizookewin the Storyteller*. Aydrin's work also won the Harrison Eiteljorg Purchase Award and was added to the museum's collections. Aydrin was interviewed about his awards by photojournalist John LeSage, above left, of WISH-TV8.



Artist Randy Kemp, left, and his son, artist Raven Kemp, right, (both Choctaw / Mvskoke-Creek / Euchee) sold their art at the 31st Eiteljorg Indian Market and Festival, June 24-25, 2023.



Jason Brown, who performs as Firefly the Hybrid of the Penobscot Nation, engaged the audience at the 31st annual Indian Market and Festival.



At the Juneteenth and Jazz Community Celebration on June 17, 2023: From left, Eiteljorg President and CEO Kathryn Haigh, Indianapolis Mayor Joseph Hogsett, and Dr. Tammy L. Cooper, professor, activist and organizer of the event.

Community Engagement, 2023

By Alisa Nordholt-Dean, vice president for public programs and Beeler family director of education

A goal of the Eiteljorg's strategic plan is to "strengthen authentic partnerships and collaborations." The museum has been engaged with the community in a myriad of ways for many years, but beginning in the summer and fall of 2023, the Eiteljorg hosted meetings with partners to have a conversation about what "partnership" means and how to reinforce and build strong reciprocal relationships. Through these various meetings, a few key themes arose.

Community partners wanted to feel welcome at the museum (and sometimes feeling welcome was as simple as offering an invitation to visit — perhaps for the first time). Partners also wanted access to space for community meetings, programs or events, and connections to resources — for instance, a connection to a Native artist for a community-based project. It became clear we needed to create a process and documentation for aspects of a good partnership. As a result, the museum's new Community Engagement Task Force was established.

This volunteer task force, chaired by Board member Allison Taylor, is made up of staff, Board and community members, each representing various local community interests and expertise — and all passionate about ways the Eiteljorg can enrich lives through community engagement efforts.



During the Educator Open House on Sept. 23, 2023, teachers could meet Native artists and learn about the museum's new educational website, Eiteljorg.org/EducationHub. Participating Native American artists included, left to right, Katrina Mitten (Miami Tribe of Oklahoma), Jason Wesaw (Pokagon Band of Potawatomi), Karen Ann Hoffman (Oneida Nation of Wisconsin), and Monica Raphael (Anishinaabe / Sičąŋŋu Lakota), who is the Thomas G. and Susan C. Hoback curator of Great Lakes Native cultures and community engagement. They are seen here in the exhibit *Expressions of Life: Native Art in North America*, that opened in 2022.

Drawing an enthusiastic crowd, the Eiteljorg's 8th annual free Juneteenth and Jazz Community Celebration on June 17, 2023, featured music and cultural presentations about African American history, including the *a capella* group Freetown Village Singers, who perform spirituals and traditional folk songs.



The Eiteljorg hosted a Mexican-American celebration of Día de Los Reyes, also known as Three Kings Day, that included delicious Rosca de Reyes cake. Pictured left to right are: Eduardo Luna of Arte Mexicano en Indiana (who is also an Eiteljorg community advisory board member); Eiteljorg President and CEO Kathryn Haigh; and Mariano Nava of the Consulado de México en Indianapolis.



Eiteljorg President and CEO Kathryn Haigh, right, chatted with contemporary photographer Wildstyle Paschall, left, following Wildstyle's public talk April 13, 2023, at the museum where he discussed his social justice photography.



The model trains of *Jingle Rails* got a promotional assist from larger trains, including an inflatable locomotive on the Eiteljorg's front lawn, and the Purdue Boilermaker Special VII, inset, which offered visitors rides while it was in town to support Purdue at the Indy Classic basketball game Dec. 16, 2023. Inflatable train image courtesy of Alec Gray



The Eiteljorg's Community Engagement Task Force, from left to right: Alisa Nordholt-Dean, Leslie Bozeman, Clarence Cannon, Jessica Minor, Daniel del Real, Allison Taylor, Caleb Legg. Not pictured: Benny Ko, Felica Ahasteen-Bryant (Diné), Juan Galeano, Caleb Sutton, Laura Alvarado, Gayle Cox, Kathryn Haigh.

Looking ahead, in 2024 the Eiteljorg's Community Engagement Task Force initiatives include developing a process around community engagement, growing access initiatives, developing a community gallery space in 2025, and ultimately incorporating community involvement and engagement in exhibition and program development. These efforts are made possible through your support.

The Eiteljorg during calendar year 2023 had its best attendance since before the pandemic, thanks to the support of loyal members, donors, sponsors and friends.

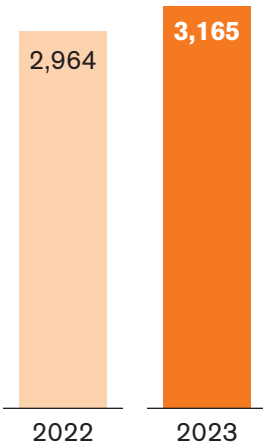
EITELJORG MUSEUM
2023 Event Attendance Highlights

- ▶ Martin Luther King Jr. Day, Jan. 16, 2023: **3,609**
- ▶ 31st annual Indian Market and Festival, June 24-25, 2023: **4,336**
- ▶ Indigenous Peoples' Day, Oct. 7 and Oct. 9, 2023: **1,086, a new record for this event**
- ▶ Día de Muertos Community Celebration, Oct. 21, 2023: **5,588, a new single-day record**
- ▶ *Jingle Rails*, Nov. 18, 2023 through Jan. 15, 2024: **28,319**

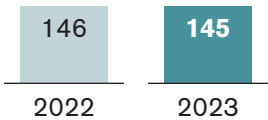
Membership Benefits

More than 3,100 households enjoy various membership tiers that allow free admission to the Eiteljorg and invitations to events. Members of the Eagle Society are among the museum's most loyal supporters. They participate in exciting trips to the American West to experience landmarks and visit artists in their studios. To become a museum member or upgrade your membership, contact 317.275.1371 or membership@eiteljorg.com. Eiteljorg members receive a free subscription to the award-winning *Storyteller* magazine.

General Members



Eagle Society Members



Diversified Revenue, 2023

The museum's long-term goal is to diversify its revenue streams. The help of donors and supporters is needed to achieve that. Gifts of all sizes comprised 55 percent of revenue during calendar year 2023. Earned revenue through ticket sales, event rentals, the museum store and café and other sources generated 23 percent, which was up 8 percent from the previous year. Friends of the museum — who included the Eiteljorg in their estate plans or whose endowment gifts were made during their lifetimes — provided another 22 percent. The museum's goal is to balance out this three-legged stool and make the three main revenue sources largely equivalent, approximately one-third each. Supporters such as you can make that possible.

- Contributed Revenue
- Earned and Other Revenues
- Endowment Support



Eye-Catching Promotions

The Eiteljorg's integrated marketing campaign promoted the museum's new Native American Galleries exhibition in various ways in 2023, including on digital signs at baggage claim of the Indianapolis International Airport, and on a giant screen before films at the IMAX Theater.

Website

The museum's website, [Eiteljorg.org](https://eiteljorg.org), offers dynamic information on museum exhibitions and programs. The museum's web partner is Iconic Digital of Fishers, Ind.

Website Traffic for 2023

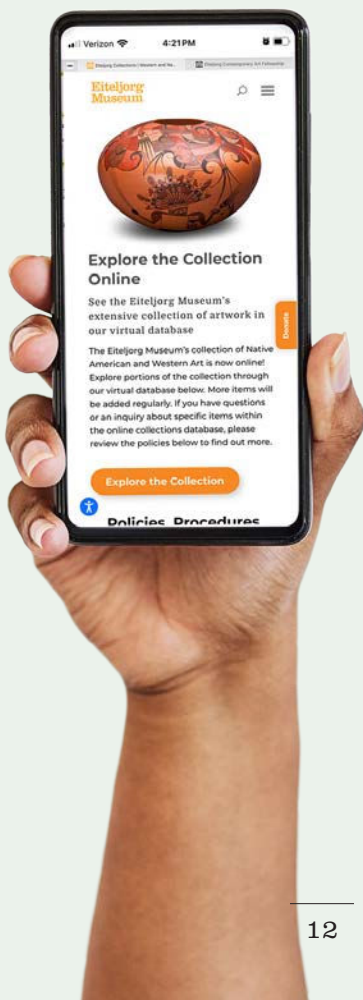
- Page views: 673,463
- Biggest Day:
Monday, Jan. 16, 2023,
MLK Day – 4,481

eNewsletter

18.1K Subscribers in 2023

Digital Media

- Facebook**
29K followers
5M impressions
314 posts sent
- X (formerly Twitter)**
13K followers
98K impressions
244 posts sent
- Instagram**
8.1K followers
104.8K impressions
158 posts sent
- LinkedIn**
1.3K followers
41K impressions
189 posts sent



Eiteljorg in the News

The Eiteljorg's marketing and communications team works to secure news coverage about the museum and its artworks, events and programs in the news media, and promotes them through social media. In 2023, the Eiteljorg was featured in news coverage in respected local, regional and national media outlets:

Indianapolis Business Journal/Inside Indiana Business

"Eiteljorg hires Newfields exec Kathryn Haigh as new CEO"
March 9, 2023 <https://tinyurl.com/3w4v88ua>

Indianapolis Recorder newspaper

"Our moment: Eiteljorg Contemporary Art Fellowship challenges traditional notions of Native American art"
Nov. 16, 2023 <https://tinyurl.com/2swk8ny8>

Essential West magazine

"'Migrant Mother' and more, Dorothea Lange photographs at Eiteljorg Museum," by Chadd Scott
April 26, 2023 <https://tinyurl.com/mwxzr9c3>

WISH-TV8

"How Dorothea Lange focused on photography to tell stories we know today"
March 28, 2023 <https://tinyurl.com/bdcww3mn>

Native American Art magazine

"Expressions of Life: The 31st annual Eiteljorg Indian Market returns in Indianapolis for one of the Midwest's richest cultural weekends of the year"
June 2023 issue <https://tinyurl.com/2nfpa5vb>

Western Art Collector magazine

"50 top artists present new work at *Quest for the West*® at the Eiteljorg Museum in Indianapolis"
September 2023 issue <https://tinyurl.com/yjrjcfvm>

The Daily Journal of Johnson County

"A time to remember: Art exhibit honors victims of COVID-19"
Oct. 20, 2023 <https://tinyurl.com/299tpnnp>

WTHR-13

"Good News: Eiteljorg Museum's *Jingle Rails*"
Dec. 14, 2023 <https://tinyurl.com/zukr7jrk>



Eiteljorg Fellow Natalie Ball (Klamath Tribes [Klamath / Modoc]), left, was interviewed by journalist Noral Parham of the *Indianapolis Recorder* newspaper, right, during the opening of the 2023 Eiteljorg Contemporary Art Fellowship exhibition, *UNSETTLE/Converge*.

The Eiteljorg Museum collection is composed of art of Native North America and art of the American West. During the museum's first 34 years, the overall collection has grown dramatically — and includes an extensive collection of Native American art representing approximately 530 of the 574 federally recognized tribes. The Western American art collection continues to grow in diversity as well.

In 2023, the Eiteljorg Museum continued to add to its impressive collections of Native American and Western artworks through key acquisitions, including purchases from artists, gifts and bequests. These gifts have added prominence to the collections and supported the artworks' ongoing care.

The Eiteljorg is especially grateful to collectors who over the years have donated multiple works – or sometimes entire collections — to the museum, either through gifts made during their lifetimes, or bequests after their passing. In 2023, there were important gifts from collectors:

In loving memory of Harry Fonseca who was his partner, Harry S. Nungesser gifted 21 artworks by Fonseca (Nisenan Maidu / Portuguese / Hawaiian, 1946-2006). Fonseca was a 2005 Eiteljorg Fellow, and the gift includes significant Fonseca works such as *Coyote & the Painted Cave*, *Coyote Dancing* and *Rose's Dress* as well as prints, drawings, paintings, and a group of Tohono O'odham miniature baskets.

Joan Perelman and the late Mel Perelman have continued to donate their Native American and Western art collection to the Eiteljorg Museum. At the end of 2023 they gifted 166 items to the museum, including ceramics, textiles and folk art, as well as a group of paintings and sculptures by Western artists.

Mark and Julie Dalrymple gifted 10 Native American items, including sculpture, baskets and fans by artists such as Tim Paul (Nuu-Chah-Nulth Hesquiaht First Nation), Diane Douglas Willard (Haida), Jared Kane (Southern Tutchone / Tlingit), Bill Henderson (Wei Wai Kum Kwakwaka'wakw First Nation), and Kevin C. Horne (Tsimshian). In 2023, in honor of John Vanausdall's retirement as president and CEO, Helen Cox Kersting gifted a necklace by Preston Singletary (Tlingit, born 1963).

The Westbrook Family — Mackie, Sandy, René and Gillian — bequeathed 41 Native American artworks to the museum, including but not limited to artwork by these artists: Jennifer Tafoya (Santa Clara Pueblo), Wallace Novella (Hopi Tribe), Ross Henderson (Kwakwaka'wakw 'Namigis First Nation), Matthew Yellowman (Navajo), and Inez Ortiz (Cochiti Pueblo).



Kelly Church (Gun Lake Tribe of Potawatomi Indians)
When the Stars & Dawn Collide, 2023
Woven (plaited) black ash with fine silver foil and sweetgrass, cotton-wrapped tobacco offering, spot-stitched glass seed beads on velvet
2023 Eiteljorg Museum Indian Market and Festival Harrison Eiteljorg Purchase Award
2023.5.1 A-B

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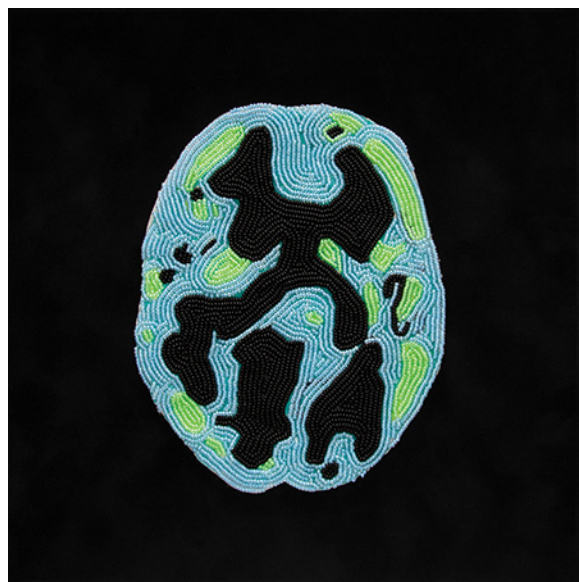


Harry Fonseca
(Nisenan Maidu / Portuguese /
Hawaiian, 1946-2006)
Coyote & the Painted Cave
Acrylic on canvas
Gift of Harry S. Nungesser in loving
memory of his partner Harry Fonseca
2023.12.3

Continued from page 13

Through the biennial Eiteljorg Contemporary Art Fellowship, the museum continues to expand its collection of contemporary Native art through the purchase of artwork from the 2023 Eiteljorg Fellows:

- Natalie Ball (Klamath Tribes [Klamath / Modoc], born 1980), *Klamath Land Back F-----s*;
- Mercedes Dorame (Gabrielino Tongva Indian Tribe, born 1980), *I Will Come from the Ocean—Moomvene Kimaaro, Fox Relatives—Kaweewesh 'Eyoohiinkem, and The Sea Being Born—Moomat Peyook*;
- Raven Halfmoon (Caddo Nation / Choctaw / Delaware, born 1991), *Four Doors of Prayer*;
- Sean Chandler (Aaniiih [Gros Ventre], born 1971), *Son of St. Aloysius, When He Wouldn't Let Himself Grieve, and Where Was Your Star?*



The museum purchased four beaded pieces, representing brain scans, from Invited Fellow Ruth Cuthand, (Plains Cree, born 1954), titled *ADHD, Depression, Anxiety, and Schizophrenia*.

Two artists at the 2023 Indian Market and Festival were honored with the Harrison Eiteljorg Purchase Awards, and the museum acquired their award-winning works: Kelly Church (Gun Lake Tribe of Potawatomi Indians, born 1967), for *When the Stars & Dawn Collide*, and Aydrin Day (Ho-Chunk / Anishinaabe / Lakota, born 2010), for *Aadizookewin, the Storyteller*. The latter work by Day, a youth artist, was purchased for the museum with funds provided by anonymous donors.

The museum purchased other items for the collection:

- Starr Hardridge (Muscogee Creek Nation, born 1974), *Black Snake*
- Thomas Kiefer (born 1959), *Nuevos Testamentos and Inside Nuevos Testamentos*
- Ivan McClellan (born 1980), *Southside, Bristow, Oklahoma, Kortnee Solomon, Hempstead, Texas, and Scrawney Brooks, Liberty, Texas*
- Josué Rivas (Mexica / Otomi, born 1989), *People cross a handcrafted bridge to Turtle Island, a sacred site and burial ground and Police mace Water Protectors, Cannon Ball*
- Angela Ellsworth, (American, born 1964), *Chiaroveggente: As Above, So Below (33.487549, -112.073994)*.

In other acquisitions, 1999 Eiteljorg Fellow Lorenzo Clayton (Navajo, born 1950) gifted to the museum *mythistoryquest: Indigenous* which is the companion piece to *mythistoryquest: Christianity*. An anonymous donor purchased the sculpture *The Apparition* by Dave LaMure, Jr. from *Quest for the West®* to add to the collection. Johanna M. Blume, curator of Western art, history and culture, donated two photographs by Blake Little, *Jerry Hubbard, Burbank, CA (1989)* and *Brian Cornell and Alberto Rulloda, Hayward, CA (1989)*.

Ruth Cuthand
(Plains Cree, born 1954)
Depression, 2022
spot-stitched glass beads on
flocked backing board
Museum Purchase from the Eiteljorg
Contemporary Art Fellowship
2023.3.2

Continued on page 17



Angela Ellsworth
(American, born 1964)
*Chiaroveggente: As Above, So
Below* (33.487549, -112.073994),
2019
15,696 pearl corsage pins, colored
dress pins, fabric, steel, pedestal
Museum purchase
2023.1.1

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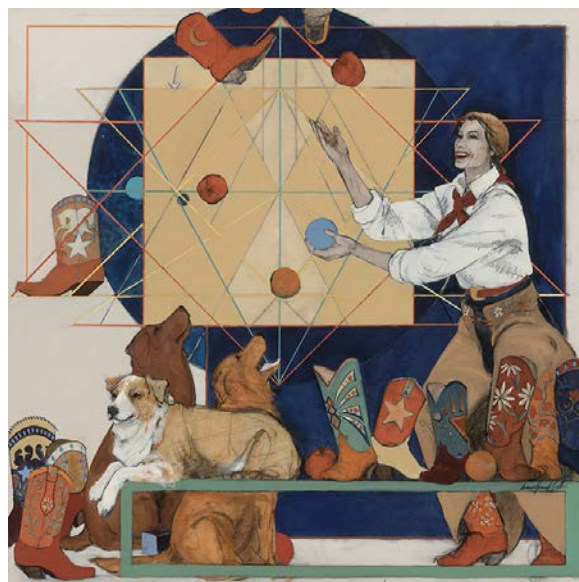
The Kiefer, Rivas and Ellsworth pieces and one of the McClellan photographs subsequently went on view during the 2024 exhibition, *Acts of Faith: Religion and the American West*.

At the 18th annual *Quest for the West*® Art Show and Sale in 2023, an acrylic painting by Donna Howell-Sickles (American, born 1949), *Waiting for the Boot to Drop*, won the *Quest* Harrison Eiteljorg Purchase Award, and was acquired by the museum.

The Eiteljorg Museum has an active lending program. In 2023, the museum loaned a number of works to various exhibitions at other museums. Two works by 1999 Eiteljorg Fellow Jaune Quick-to-See-Smith (Confederated Salish and Kootenai Nation, born 1940), *Sunlit (C.S. 1854)* and *Paper Dolls for a Post Columbian World with Ensembles Contributed by the U.S. Government* traveled to the Whitney Museum of American Art in New York City, the Modern Art Museum of Fort Worth, and Seattle Art Museum for the exhibition *Jaune Quick-to-See-Smith: Memory Map*. Ten photographs from the series *Portraits Against Amnesia* by 2003 Eiteljorg Fellow Hulleah Tsinhnahjinnie (Taskigi (Bear Clan) / Diné (Tsinajinnie Clan), born 1954) were lent to the exhibition *Reclaiming Home: Contemporary Seminole Art* at the John & Mable Ringling Museum of Art in Sarasota, Florida.

A painting by 2009 Eiteljorg Fellow Jim Denomie (Lac Courte Oreilles Ojibwe, 1955-2022), *Edward Curtis, Paparazzi: Chicken Hawks*, traveled in the exhibition *The Land Carries Our Ancestors: Contemporary Native Artists*, for display at the National Gallery of Art in Washington D.C. and the New Britain Museum of American Art in New Britain, Connecticut.

Looking ahead, in 2024 and 2025 the Eiteljorg's acquisitions of artworks continue. Acquisitions can occur through the Harrison Eiteljorg Purchase Awards at both Indian Market and Festival and the *Quest for the West*® Art Show and Sale, as well as through the biennial Eiteljorg Contemporary Art Fellowship awards, and through other gifts, donations and purchases. To learn more about the Eiteljorg's collections, visit this link: <https://eiteljorg.org/collections/>.



Donna Howell-Sickles (American, born 1949)
Waiting for the Boot to Drop, 2023, acrylic on canvas
2023 *Quest for the West*® Harrison Eiteljorg Purchase Award
2023.14.1



Dave LaMure, Jr.
The Apparition, 2023, cast bronze
Museum purchase with funds from an anonymous donor
2023.18.1

In 2023, the Eiteljorg Museum experienced its first major leadership change at the top of the organization in decades.

Museum Welcomes New President and CEO Kathryn Haigh

In March of 2023, after a yearlong executive search, the Eiteljorg Museum's Board of Directors announced that Kathryn Haigh, a cultural arts leader with 28 years of museum experience, would become the museum's president and CEO upon John Vanausdall's retirement.

Haigh previously served as interim director and chief operating officer at the Indianapolis Museum of Art (IMA) at Newfields, where she managed art collections, exhibitions, conservation, security, facilities and other areas. Her experience with museum operations, strategic planning and community outreach efforts will prove invaluable at the Eiteljorg.

Haigh joined the IMA in 2007, gaining a wide range of experiences in several important management positions including chief registrar and deputy director. A graduate of the University of Cincinnati with a degree in art history, Haigh served as chief registrar, first at the Cincinnati Art Museum from 1994 to 2007 and then at the IMA from 2007 to 2010. As deputy director, she was promoted to increasing areas of responsibility. She became chief operating officer of IMA at Newfields in 2017 and became interim director and chief operating officer in 2021.

As president and CEO of the Eiteljorg, Haigh is responsible for community relations, donor stewardship, fundraising, strategic planning and curatorial, program and facilities management. She leads a staff of approximately 49 employees who are assisted by more than 200 volunteers. Community outreach, providing positive educational and museum experiences for underserved communities, diversifying collections and creating a new exhibit schedule have been high priorities for the new president and CEO.

During her first year in office, Haigh's efforts included implementing the new five-year strategic plan adopted by the Board in 2023, and finalizing wording of new museum mission, vision and values statements. She has supported several important projects, including transitioning the museum's budget to a July-to-June fiscal year, revamping the museum store, executing a long-awaited replacement of the building's 2nd floor HVAC system and making other changes to foster sustainability for the museum and grounds.

Kathryn Haigh and her partner Brad Sterling split their time between Indianapolis and Columbus, Ind. She also has an adult daughter, Madeleine, and son, Ryan.



Kathryn Haigh became the new President and CEO of the Eiteljorg Museum, following the retirement of John Vanausdall.

Image courtesy of Adam Gibson Design, LLC



Eiteljorg Museum President and CEO Kathryn Haigh spoke during the opening celebration for the Eiteljorg Contemporary Art Fellowship, Nov. 10, 2023.

Image by Brandon Wright



During the Dia de Muertos Community Celebration that drew 5,588 people to the museum Oct. 21, 2023, Eiteljorg President and CEO Kathryn Haigh, right, was interviewed by WTHR-13 photojournalist Drew Schuller, left.

Diversity, Equity, Accessibility and Inclusion

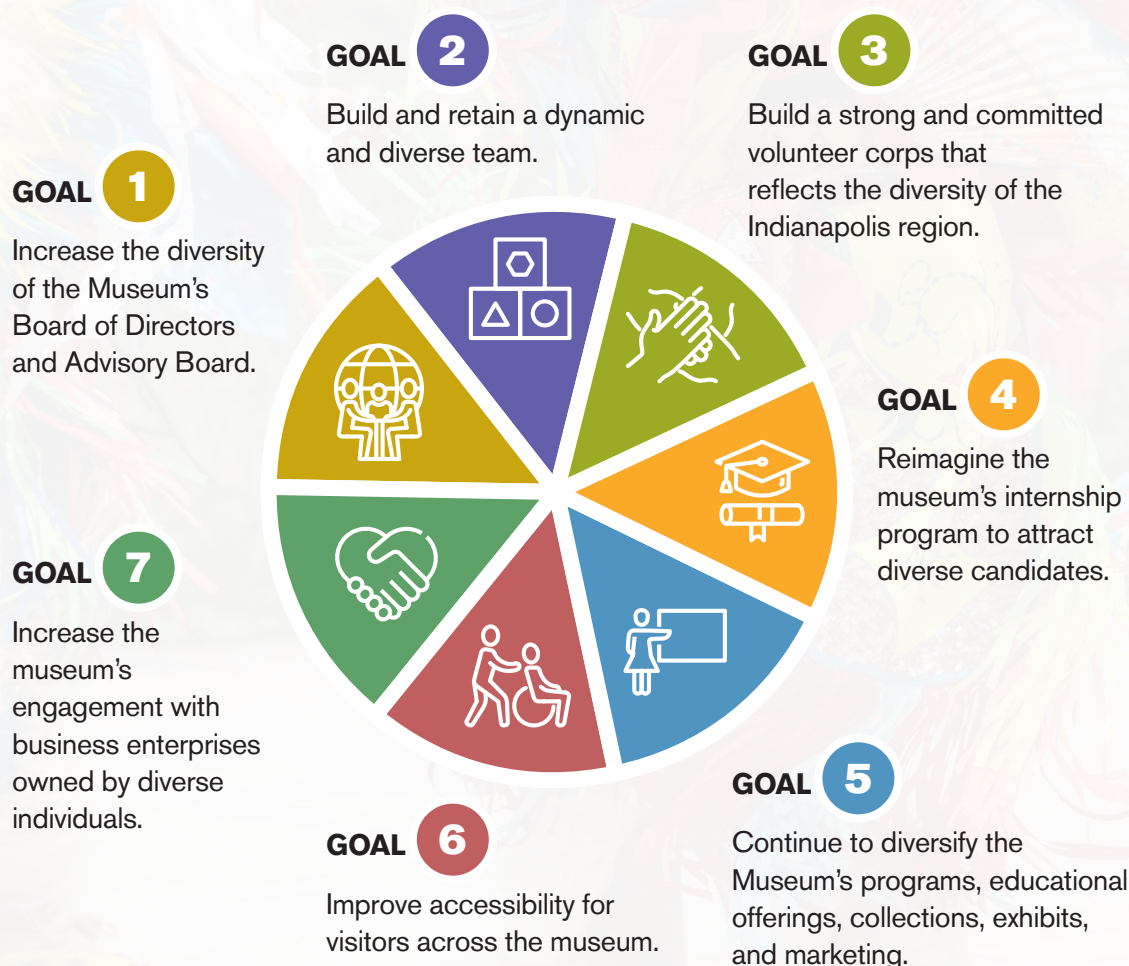
The Eiteljorg Museum has made a commitment to Diversity, Equity, Accessibility and Inclusion (DEAI) in its culture, exhibitions, public programs and collections, and internally in its hiring, training, leadership and business practices. During 2023, there were several DEAI highlights.

DEAI Plan adopted

In January 2023, the Board of Directors adopted a new DEAI plan, developed in 2022 by the museum's Diversity Council, which serves in both an advisory capacity and implements the plan. Part of the museum's larger five-year strategic plan, the DEAI strategy can be found at this link: [Eiteljorg.org/our-story](https://eiteljorg.org/our-story)

Diversity Council Goals

The Diversity Council in 2023 developed and adopted goals for the museum to implement:



The Rob Dixon Quartet performed at the free Juneteenth and Jazz Community Celebration at the Eiteljorg, June 17, 2023.



The Día de Muertos Community Celebration at the Eiteljorg, jointly presented Oct. 21, 2023, with Arte Mexicano en Indiana, featured a community art and ofrenda (altar) exhibit, for which several local groups created altars to remember those who have passed on.



The 2023 Eiteljorg Contemporary Art Fellows were honored during the Nov. 10, 2023, opening celebration for *UNSETTLE/Converge*. Left to right: Eiteljorg President and CEO Kathryn Haigh, Fellowship artists Sean Chandler (Aaniiih [Gros Ventre]) and Natalie Ball (Klamath Tribes [Klamath / Modoc]), Eiteljorg Curator of Native American Art Dorene Red Cloud (Oglala Lakota), Invited Artist Ruth Cuthand (Plains Cree), and Fellowship artists Raven Halfmoon (Caddo Nation / Choctaw / Delaware) and Mercedes Dorame (Gabrielino Tongva Tribe). The Fellowship exhibition ran Nov. 11, 2023, to Feb. 25, 2024.

Image courtesy of Brandon Wright.



Kyle T. Mays, Ph.D., was guest speaker at the Leon Jett Memorial Lecture on Feb. 16, 2023 at the Eiteljorg. His topic: *Hip Hop Beats, Indigenous Rhymes: Modernity and Hip Hop in Indigenous North America*. Buckingham Foundation and Raymond James & Associates in Indiana sponsored the lecture. The lecture series is named in honor of the late Leon Jett, former manager of public programs at the Eiteljorg, who sought to bring high-quality multicultural programs to the museum.



Retired educator Jean Umemura of Carmel, Ind., right, is a survivor of a World War II internment camp where Japanese Americans were incarcerated by the U.S. government. She spoke April 29, 2023, during an Eiteljorg presentation with her daughter, Catherine Foley, left. This was a program related to the 2023 traveling exhibition *Changing Views: The Photography of Dorothea Lange*.

Testimonials

In 2023 the museum hosted two sensory-friendly mornings (before regular admission hours) when families could attend without crowds and with light and sound features reduced. Special activities were included to make the museum experience more enjoyable for guests with neurodiverse backgrounds. A total of 70 guests attended the events; here are two of their testimonials:



Within the Stephen and Sharon Zimmerman Resource Center is a quiet room where visitors with neurodiverse sensitivities can go to take a break. The quiet room was created in a 2021 renovation of the Nina Mason Pulliam Education Center.

"Until today we were unable to do the galleries at all. Getting the museum quiet to ourselves was an incredible experience. Also appreciate the amount of interactive moments interspersed throughout."

"I really appreciate that you are looking out for the neurodiverse! Thank you for being inclusive!"

Accessibility Training

In November 2023, the Eiteljorg held a training for its interpretive volunteers about accessibility. Jessica Minor, director of community engagement at accessABILITY, led the session.

Looking ahead, in 2024 the Eiteljorg's DEAI Council is taking the lead in developing comprehensive training for museum staff, including interactive learning opportunities that focus on key topics for inclusivity. For more, visit: <https://tinyurl.com/m8ajxv23>



Jessica Minor, director of community engagement at accessABILITY, trained Eiteljorg interpretive volunteers in November 2023.

Strategic Plan and Mission, Vision and Values Statements

Planning for the museum's future was a significant effort all through 2023 and beyond.

The creation of the Eiteljorg Museum's five-year strategic plan for 2023-2027 was guided by a Strategic Planning Committee. It met with key Eiteljorg stakeholders, including staff members, Board members, DEAI Council members, Native American Council members, artists, museum members and friends, and community leaders and funders. This plan is centered on developing deeper collaborations and partnerships to succeed, whether through expanding foundational programs or implementing new ideas. The broad pillars of the plan were approved by the Board of Directors in January 2023. Since her arrival in May 2023, Eiteljorg President and CEO Kathryn Haigh has worked to further refine and solidify the museum's mission, vision and values statements.

Mission, Vision and Values Statements

Our Mission

The Eiteljorg Museum explores the intersection of the arts, histories and cultures of the past and present by sharing the diverse stories of the American West and the Indigenous Peoples of North America.

Our Vision

The Eiteljorg Museum will:

- **Be a welcoming environment** where people feel a sense of belonging.
- **Build authentic connections** through artistic expressions and educational programs.
- **Create thought-provoking experiences** to explore our past, present and shared future.
- **Amplify the voices of artists** and champion their creative expression.
- **Represent the intersection of cultures and perspectives** by creating a place where transformation is possible.



Hoop dancer Talon Duncan (Apache / Arikara / Hidatsa) performed at the 31st annual Eiteljorg Indian Market and Festival.

Continued on page 22

Mission, Vision and Values Statements (continued)

Our Values

We represent a diverse story of human accomplishment, adversity and perseverance with respect and sensitivity to all peoples and cultures. We value **integrity**, **respect**, **collaboration** and **excellence** as paramount to accomplishing our mission. We define these values and are committed to:

- **Integrity:** Stewarding our collection, resources, processes and relationships with honesty and transparency.
- **Respect:** Intentionally weaving Diversity, Equity, Accessibility and Inclusion into every aspect of the Museum.
- **Collaboration:** Developing and sustaining authentic internal and external relationships that support common goals.
- **Excellence:** Creating exceptional experiences.

For more information, visit this page:
eiteljorg.org/mission-vision-values/

Strategic Plan Goals

Goal 1

Develop a strategy for long-term financial sustainability by diversifying revenue and evaluating exhibitions and programmatic initiatives.

- A. Increase the percentage of annual operating income from earned revenue sources.
- B. Increase the corpus of the permanent endowment.
- C. Increase annual contributions and membership.
- D. Develop a strategy to repay or refinance the outstanding bond liabilities.
- E. Evaluate the use of institutional resources and financial and mission-related returns.

Goal 2

Strengthen authentic partnerships and collaborations.

- A. Develop collaborations that expand the Eiteljorg's reach nationally and internationally.
- B. Deepen collaborative relationships with Indigenous nations of North America.
- C. Enhance the Eiteljorg's presence in the greater Indianapolis community.

Continued on page 23



Performers at the Eiteljorg Día de Muertos Community Celebration, jointly presented with Arte Mexicano en Indiana, Oct. 21, 2023

Looking ahead to 2024 and 2025, the Eiteljorg Museum will present the best in public programs and exhibitions, including the annual *Quest for the West*® Art Show and Sale, the 2025 round of the Eiteljorg Contemporary Art Fellowship, and the annual holiday model train display, the Fifth Third Bank *Jingle Rails: The Great Western Adventure*. Running Nov. 8, 2024, to March 9, 2025, *Preston Singletary: Raven and the Box of Daylight*, features stunning glass sculptures by a Tlingit artist that are paired with projected light, moving imagery and ethereal soundscapes. *Radical Stitch*, a major traveling exhibition of contemporary Native beadwork, will be on view April 12-Aug. 3, 2025, at the Eiteljorg.



Preston Singletary (Tlingit, born 1963)
Raven Steals the Sun (Gagaan Awutáawu Yéil), 2008
 Blown, hot-sculpted, and sand-carved glass
 TX.2018.4.51, [VA.2009.28]
 Collection of Museum of Glass, gift of the artist

Strategic Plan Goals (continued)

Goal 3

Develop and sustain a collaborative, inclusive, and diverse staff and volunteer team.

- A. Build and retain a collaborative and diverse management and staff team.
- B. Increase the diversity of the Museum's Board of Directors and Advisory Board.
- C. Continue to increase and diversify the Museum's volunteer base.
- D. Reimagine the internship program to diversify candidates and attract and retain talent.

Goal 4

Enhance the visitor experience through innovation and accessibility.

- A. Expand and diversify the collection, exhibits, and program offerings to provide an inclusive story of the Indigenous peoples of North America and the Western experience.
- B. Expand our audience and national reach.
- C. Develop educational opportunities.
- D. Create a culture of innovation throughout all aspects of the Museum.

Goal 5

Maximize our physical and digital spaces as tools to achieve our mission.

- A. Expand art storage.
- B. Create and implement a master facilities plan.
- C. Establish a plan for digital mission delivery.



Patricia Altamirano of Global Preparatory Academy was interviewed by WTHR and WRTV during the Día de Muertos Community Celebration, Oct. 21, 2023.



During the 31st annual Indian Market and Festival on June 24-25, 2023, pottery artist Erna Chosa-Wilson (Jemez Pueblo) sold her beautiful artworks at her artist booth.

Memberships and Donations, 2023

We express our sincere appreciation to all 2023 donors for their generosity and commitment to the Eiteljorg Museum. We rely on your support and dedication for our success.

Due to space limitations, only gifts of \$150 or more are listed — except for annual fund gifts given in honor of or in memory of someone. Gifts listed below were received during calendar year 2023.

If your name is not listed correctly, please accept our sincere apology and call 317.275.1371 to let us know.

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The Christel DeHaan Family Foundation distributed a legacy gift of \$2.75 million to the Eiteljorg in November 2023, fulfilling wishes of the late Christel DeHaan (pictured), the prominent Indianapolis businesswoman, education-reform advocate and arts philanthropist, who died in 2020 at age 77. The gift went into the museum's endowment. Of that, \$2 million will be used specifically for general operating support of the institution's greatest needs. Also, \$750,000 of the endowment gift will be used to support living artists, such as Native American music and dance groups who perform at Indian Market and Festival, and artists in residence who engage with students of all ages throughout the year. As the DeHaan Family Foundation was winding down its operations three years after DeHaan's death, it distributed a total \$55 million to nonprofit arts organizations, among them the Eiteljorg, per DeHaan's wishes.

<https://tinyurl.com/y57y56us>

Image courtesy of the Christel DeHaan Family Foundation

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Jessie and Jeremiah Wise
Y. Rosalind Wolen



During the opening celebration of the 2023 Eiteljorg Contemporary Art Fellowship on Nov. 10, 2023, guests viewed beadwork pieces representing brain scans that were created by Invited Artist Ruth Cuthand (Plains Cree). By being selected as 2023 Eiteljorg Fellows, each of the five artists received a \$50,000 cash award and their work appeared in the *UNSETTLE/Converge* exhibition, Nov. 11, 2023-Feb. 25, 2024. An anonymous donor recently gave the Eiteljorg \$1 million to start a new endowment fund that will support contemporary art on a perpetual basis and will help fund future rounds of the Fellowship.

Edith Wong
H. David and Jane Wright
Doug Yost and Kim Mathews
Dr. Donald J. Zimmerman
Mark and Debra Zwoyer

2023 Donors Annual Fund and other designated gifts

*All memorial and honorarium
gifts are listed. Gifts in other
categories are for \$150 or
more.*

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Editor's Note: Contributions in memory of John Vanausdall made after his passing will be listed in the next Eiteljorg Annual Report.

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In memory of William M. Varanka
Lora Peloquin



At the Día de Muertos Community Celebration on Oct. 21, 2023, a total 5,588 visitors enjoyed performances by several music, dance and cultural groups.

Robert Varanka
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*Editor's Note: Generous
 supporters of the new
 exhibition **Preston Singletary:
 Raven and the Box of
 Daylight** will be recognized in
 the next Eiteljorg Annual Report.*



Shoppers and artists at the 31st annual Eiteljorg Indian Market and Festival, June 24-25, 2023

Remembering John Vanausdall Eiteljorg President and CEO from 1996 to 2023

The Eiteljorg Museum looks back with deep appreciation for and admiration of the life and career of John Vanausdall. He served for a remarkable 27 years as the museum's president and CEO, until his retirement June 30, 2023. Vanausdall passed away just over one year later, on Aug. 17, 2024, at age 68, having left an indelible legacy for the museum and the Indianapolis cultural community.

During his tenure as Eiteljorg president and CEO, Vanausdall transformed the museum in downtown Indianapolis. He led the institution through unprecedented growth in its collections, exhibitions and public programming, enabled by expansion and renovation of the museum and growth of the operating endowment. Under his tenure, the Eiteljorg developed a national reputation for excellence in Native American art and art of the American West, with special emphasis on contemporary expressions of both. He helped the museum forge deep working relationships with artists, scholars and Native leaders and culture bearers. And he cultivated the support of museum donors in central Indiana and across the nation.

Vanausdall came to the Eiteljorg in October 1996 after 18 years in the creative and management areas of The Children's Museum of Indianapolis. Among the highlights of his service at the Eiteljorg were:

- Completion of the \$55 million *Project 2021* capital/endowment campaign, which raised \$40 million in cash and pledges for the museum's endowment; reimagining and reconstructing the Native American and Western art galleries; renovating the children's discovery area, the Nina Mason Pulliam Education Center; and expanding the multipurpose facility, the Allen Whitehill Clowes Sculpture Court.
- Doubling the Eiteljorg's public space in 2005 with the addition of the museum's \$20 million Mel and Joan Perelman Wing, the Museum Café and outdoor and indoor event spaces.



John Vanausdall retired June 30, 2023, after 27 years as Eiteljorg president and CEO.

Image by Casey Cronin



John Vanausdall in his office in 1997, shortly after he was named president and CEO of the Eiteljorg Museum.



At his retirement gala, John Vanausdall wore a beaded medallion he received from Chief Brian J. Buchanan of the Miami Nation of Indians of the State of Indiana. Other awards May 13, 2023, were, from left, a mayoral proclamation in John's honor; a vase, titled *Milky Way*, by Jody Naranjo (Santa Clara Pueblo) gifted by the Western Art Society; a Sagamore of the Wabash proclamation from the governor; and a resolution from the Eiteljorg Board of Directors making John the museum's President Emeritus.

Ed Stewart Photography

Continued on page 32



On June 23, 2022, John Vanausdall, center, with scissors, was joined by Native leaders and members of the museum's Native American Advisory Council to ceremonially cut the blue ribbon and open the new Native American Galleries.

Image by Hadley Fruits Photography

Remembering John Vanausdall *(continued from page 31)*

- Major growth in the museum's collections of both customary and contemporary Native American art, as well as art of the West, through important acquisitions, bequests and gifts, that built upon the original collection of museum founder Harrison Eiteljorg.
- Expanding museum initiatives that attract new audiences and groups, including the biennial Eiteljorg Contemporary Art Fellowship and the annual Indian Market and Festival, Juneteenth and Día de Muertos community celebrations, *Quest for the West*® Art Show and Sale, and the holiday model train display, *Jingle Rails: The Great Western Adventure*.
- Developing and maintaining the museum's financial support base through private philanthropy, donor relations and corporate sponsorships.
- Emphasizing a commitment to diversity, equity, accessibility and inclusion in the museum's exhibitions, public programs and internal processes.

Roger Eiteljorg, longtime Board member and son of the museum's founder Harrison Eiteljorg, said he first met Vanausdall in 1996, when he and other Board members were conducting a search for a President and CEO. At the time of the interview, Vanausdall was a vice president at The Children's Museum of Indianapolis. "We were all very impressed with John's demeanor and personality," Eiteljorg recalled. "John's ability to fundraise was in the realm of a superhero. During John's tenure, the museum grew from a local museum to a national cultural institution. His understanding of Western and Native American art was exceptional, and his respect for Native cultures was immense."

Vanausdall's 27 years of continuous service as president and CEO was exceptionally long in the museum field. His tenure also was noteworthy for his persistence and patience in cultivating friendships with donors, artists, civic leaders, members, volunteers and the general public in broadening the museum's engagement with the community. Vanausdall was especially known for his humor, kindness and empathy. As a busy museum executive, he nonetheless found time to make visits to museum supporters and employees when they were hospitalized, to pay his respects at funerals of their loved ones, and to send personal notes.



Acclaimed actor Wes Studi (Cherokee Nation), left, was keynote speaker at the 2021 Eiteljorg *Quest for the West*® Art Show and Sale. John Vanausdall, right, presented Studi with the Eiteljorg Museum Award for Excellence for the actor's support of Native arts and languages.

Image by Brittany Erwin Photography



From left, John Vanausdall and Roger Eiteljorg — a Board member and son of museum founder Harrison Eiteljorg — are pictured at the Totem Pole in the museum in 2008.

File image

Continued on page 33



On Aug. 25, 2022, the Indy Arts Council presented its annual ARTI Award for Community Partnership to the Eiteljorg Museum and local Latiné arts organization Arte Mexicano en Indiana, for their work on the Día de Muertos Community Celebration. Eduardo Luna, left, and Eiteljorg President and CEO John Vanausdall, center, received the ARTI Award from Indy Arts Council then-President and CEO Julie Goodman, right. Watch the video at this link: <https://bit.ly/3cUMoFG>.

Image courtesy of KP's Photography and the Indy Arts Council

Remembering John Vanausdall (continued from page 32)

He held a 1978 education degree from Indiana University and a 1996 MBA from the IU Kelley School of Business. Often described as a Renaissance man, Vanausdall enjoyed many interests, including performing music on guitar, designing woodworking projects, photography, tennis, hiking and what he called “creative cooking.”

John Vanausdall was the guest of honor at a retirement gala May 13, 2023, where many museum supporters, Board members and friends showed their appreciation for John and his lasting impact on the Eiteljorg. Staff and volunteers also donated funds to commission a formal oil portrait of Vanausdall, painted by longtime *Quest for the West*® artist Mark Kelso of Johnson County.

“For 27 years, John Vanausdall’s name was synonymous with the Eiteljorg Museum. His influence and vision cannot be overstated,” Roger Eiteljorg said. “The museum and the city of Indianapolis have lost a great friend and leader.”

John Vanausdall is survived by his partner, Carrie Kirk, his adult daughters Emily McDuffie and Hannah Vanausdall, his four grandchildren, his stepsons William and George Kirk, his former wife Jeanette Vanausdall, his sisters Anne Breedlove and Rita Barber, and extended family. Memorial contributions can be made to the John Vanausdall Capital Improvement Endowed Fund at the Eiteljorg, which will support needed efforts in the museum John worked so tirelessly to advance. The Eiteljorg Museum Board, staff and volunteers extend their deepest condolences to his family and many friends. Read more about John Vanausdall at his memorial page:

<https://eiteljorg.org/honoring-the-legacy-of-john-vanausdall/>



At a retirement gala May 13, 2023, many museum friends and supporters gathered to celebrate John Vanausdall’s accomplishments during his nearly 27 years as Eiteljorg President and CEO. Friends included longtime supporters Carl Cox, left and Gayle Cox, Ph.D., right.

Ed Stewart Photography



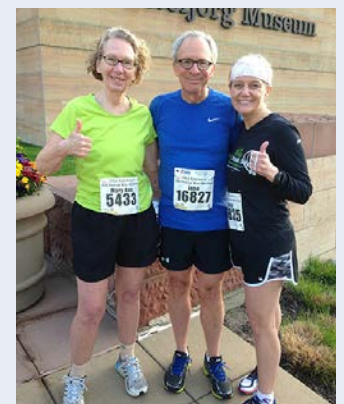
John Vanausdall, right, and longtime Eiteljorg Board member and then-Chair Stan Hurt, left, during the 2004-2005 construction of the museum’s expansion that doubled the public space of the museum, the Mel and Joan Perelman Wing.

File image



John Vanausdall at around the time of his retirement as President and CEO of the Eiteljorg Museum after 27 years in the position, in June 2023.

Image by Casey Cronin Photography



John Vanausdall, center, ran in the 2015 Mini-Marathon, along with two Eiteljorg employees at the time, Mary Ann Clifford, left, and Molly Sass, right.

File image

Dedication

During 2023, the Eiteljorg Museum lost dear friends who supported the museum with their time, talent, financial support, passion and leadership. Their steadfast support created a lasting legacy for the Eiteljorg that will benefit future generations of artists and visitors.

Individuals listed here will all be missed. Seven are recognized below for their particularly notable support.

Robert Anker

1941-2023

Robert A. Anker dedicated countless hours and his considerable talents to elevating arts and culture in central Indiana. Bob shared this passion with his wife of 55 years, Pat Anker, chair of the Eiteljorg Museum's Board of Directors from 2022 to 2024. Bob exemplified the true spirit of volunteerism, civic pride and philanthropy, serving on the boards of multiple civic, professional and arts organizations.



Image courtesy of
Loni Dishong

Together, Bob and Pat hosted special events for Indian Market and Festival artists, Eiteljorg Contemporary Art Fellows, friends and staff. He enjoyed being asked for and offering ideas, assistance and encouragement. Stalwart supporters of the Eiteljorg, the couple generously participated in the *Eye on the Future*, *Project New Moon*, *Project Silver Moon* and *Project 2021* capital campaigns. The Ankers joined the museum in 1999 and are Eagle Society donors.

At the Eiteljorg, Bob enjoyed Indian Market and Festival along with attending museum galas, *Quest for the West*[®], Buckaroo Bash, Cowpokes and Cocktails, exhibition openings, Eagle Society trips and receptions, public programs, and other special events. If Pat was at an event, inevitably Bob was by her side.

An actuary and insurance executive, Bob retired as chairman and CEO of American States Insurance. He loved visiting the Southwest, in particular Santa Fe, N.M., and spending time with his family. He was 81 when he passed on Aug. 4, 2023.

<https://tinyurl.com/ycktbxjn>

Margaret L. Archuleta (Tewa / Hispanic)

1950-2023

A scholar, curator and director of museums in the Southwest, Margaret L. Archuleta of Albuquerque served on the Eiteljorg's Native American Advisory Council. Her deep knowledge of Native art and artists, and her museum experience helped guide the development of the Eiteljorg's newly reimagined Native American galleries.



Margaret Archuleta, left, with former curator of contemporary art Jennifer Complo McNutt, right, in 2019.

At the Heard Museum in Phoenix, she curated a long-term exhibition about Native American boarding school experiences, and was the creative force behind the Native American Art Invitational, a forerunner to the Eiteljorg Contemporary Art Fellowship. She was well known for her passion and advocacy of contemporary Native art and artists, and was a friend of Eiteljorg curators. She was 72 when passed on March 26, 2023, and she is fondly remembered.

<https://tinyurl.com/53vysvhz>

Mary Jane “Majie” Failey 1922-2023

A longtime Eiteljorg Museum supporter and former member of the Board of Directors and Board of Advisors, Mary Jane “Majie” Failey was a vivacious “people person” who enjoyed introducing friends and acquaintances to community projects she loved. Majie became an Eiteljorg member in 1989, when the museum first opened its doors. She joined the Eagle Society, volunteered, became a founding member of the Western Art Society, attended museum events, enjoyed Indian Market and Festival and celebrated her 90th birthday at the Eiteljorg. Her friends became the museum’s friends. She hosted social events promoting the museum during stays in Arizona. Always supportive, she contributed to the museum’s endowment and to the *Eye on the Future* and *Project New Moon* capital campaigns.

Majie blazed a career path that created opportunities for future generations of women to follow. A news-woman in the 1940s, Majie became society editor of *The Indianapolis News* and later launched *Indianapolis Monthly* magazine. She was the author of three books, including one about her lifelong friendship with Hoosier author Kurt Vonnegut. Majie Failey was 100 years old when she died on Aug. 4, 2023.

<https://tinyurl.com/yzr63892>



Benjamin Harjo Jr. (Absentee Shawnee / Seminole) 1945-2023

Often described as “the Picasso of Native American Art,” Benjamin Harjo Jr. of Oklahoma City was known for his paintings and prints that combine intense primary colors, geometric forms and stylized figures. Influenced by Seminole designs and even comics and animation, Harjo’s works convey a sense of humor and are found in prominent museums around the country. Known to Eiteljorg visitors from his regular participation in the annual Indian Market and Festival, Harjo created a work that is in the Eiteljorg’s collections: the 1999 painting *Coyote and the Hummer*, which was on view during the exhibition *Laughter and Resilience: Humor in Native American Art* in 2021. Having studied at the Institute of American Indian Arts, Harjo served in the U.S. Army in the Vietnam War, then returned and earned his fine arts degree at Oklahoma State University. An admired alumnus of OSU, Harjo died May 20, 2023, and is survived by his wife and stepson. He was 77.

<https://tinyurl.com/avw5kc85>



Image courtesy of: Oklahoma State University

Marty Gradolf (Winnebago Tribe of Nebraska) 1955-2023

A longtime friend of the Eiteljorg Museum, artist Marty Gradolf participated for many years in the annual Eiteljorg Indian Market and Festival. In 2009, she was an artist in residence at the museum. Marty was a dear friend of former curator of contemporary art Jennifer Complo McNutt. Two of Marty’s works *According to Webster...* (2001) and *“Indian” Sells* (2004) are part of the Eiteljorg’s permanent collections. A resident of Brown County, Indiana, and part of its vibrant local arts scene, Marty was known for her distinct contemporary weavings, as well as for the workshops she taught about hand-dyed natural fibers.

Marty walked on in October 2023, and is survived by her husband Kim and their two sons. Read more about her life and legacy here: <https://tinyurl.com/58hsssb6>.



Marty Gradolf with her piece “Indian” Sells, 2004, wool, steel cans with paper labels, 50 x 30 inches, part of the Eiteljorg Museum collection, gift of W.B. “Blake” Rodgers, M.D.

Dee Ketchum (Delaware Tribe of Indians) 1938-2023

Central Indiana residents remember Dee Ketchum and his wife Annette as cultural educators who presented programs about the Delaware people during annual events at the Eiteljorg, Conner Prairie and in Anderson, Indiana. A former chief of the Delaware Tribe of Indians, Dee engaged visitors with dances, songs and stories. The Ketchums helped create and present a Delaware Cultural Day at the Eiteljorg in 2009. Featured in the WFYI TV documentary, *Long Journey Home: The Delawares of Indiana*, they also gifted a Delaware men's Straight Dance outfit to the museum's collection. A business leader, coach and educator in Bartlesville, Oklahoma, Dee Ketchum is remembered today as one of that state's great student-athletes. He died March 26, 2023, at age 84.



Image by Don Knight, Anderson Herald-Bulletin

<https://tinyurl.com/2sw58heb>

Jerry D. Semler 1937-2023

Businessman, community and civic leader Jerry D. Semler was proclaimed a Hoosier living legend by the Indiana Historical Society. Married for 63 years, Jerry and his wife Rosie became Eiteljorg Museum supporters in 1990, but his relationship with the museum's mission began even earlier. Jerry served on the board of the former Indian Heritage Museum at Eagle Creek Park when its collection merged with that of the Eiteljorg. Members of the Eiteljorg for 33 years, the Semlers also donated to the Eagle Society and the *Eye on the Future* capital campaign.

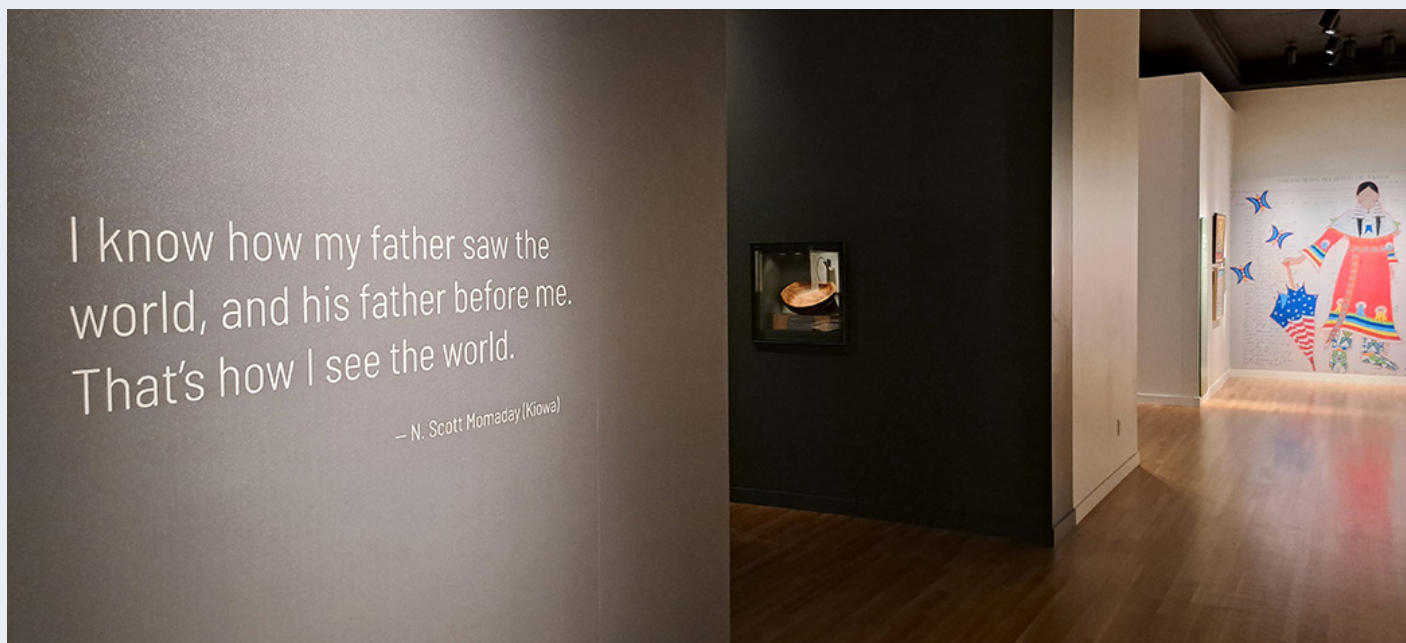


Image courtesy of OneAmerica Financial

During his time as CEO of AUL (now OneAmerica Financial), Jerry championed many other Eiteljorg programs. With his support, AUL became presenting sponsor of Indian Market and Festival from 2003-2005, and helped sponsor *Ansel Adams: A Life's Work*, *New Art of the West 8*, *From One Hand to Another* and *Cowboys, Settlers and Soldiers: African Americans in the West*. AUL also contributed to the *Eye on the Future* endowment and capital campaigns.

Jerry's life of service to the community was recognized by two Indiana governors with two Sagamore of the Wabash awards. He served on the boards of — and as chairman for — many arts, historic, educational and civic organizations. Jerry Semler died July 24, 2023; he was 86.

<https://tinyurl.com/4batjzjp>

**James R. “Jim” Baker**

October 13, 2023

Eiteljorg member for 34 years with his wife, the late Mary Kathryn “Kitty” Baker

Joseph D. Barnette

April 27, 2023

Eagle Society donor and museum member for 20 years

Klee Benally (Diné [Navajo])

Dec. 30, 2023

Musician and activist for Native American and environmental causes

Carol Besore

May 17, 2023

Eiteljorg supporter

Thomas A. Broadie

March 30, 2023

Eiteljorg member and supporter for 34 years

Wayne O. Craig

May 28, 2023

Longtime member and Indian Market and Festival supporter

Joanne Dankert

June 11, 2023

Eiteljorg volunteer, Guide and member for five years

The Eiteljorg Museum's new Native American Galleries opened in 2022 with the exhibition *Expressions of Life: Native Art in North America*. On an exhibit panel is a quote from Pulitzer Prize-winning Native author N. Scott Momaday (Kiowa), who died in January 2024.

Max Gibson

August 6, 2023

Eagle Society donor, museum member and supporter for 33 years

Charles E. Lanham

May 28, 2023

Eagle Society donor, museum member and supporter for 13 years

James M. Lawrence

July 20, 2023

Eiteljorg member and supporter for 14 years

Juliet Port

December 12, 2023

Eiteljorg member and donor who loved Indian Market & Festival

Dale E. Roberts

August 10, 2023

Eiteljorg member and supporter for 19 years and founder of Roberts Glass

Gary Schahet

May 5, 2023

Eiteljorg Museum member for 32 years

Grants and Corporate Support at Work

In 2023, the Eiteljorg received financial support in the form of grants from other organizations, such as nonprofit foundations, as well as sponsorships from corporations. The Eiteljorg is grateful to all who supported the museum, and we recognize them collectively.

2023 grant support came from:



2023 corporate support came from:



Fifth Third Bank is title sponsor of *Jingle Rails: The Great Western Adventure*. A model of Fifth Third Bank's building appears in the Downtown Indianapolis scene of the holiday model train display, and the Fifth Third Bank logo is on one of the electric trains. In 2024, an exciting addition joined the Indianapolis skyline section of *Jingle Rails*: a replica of the historic Madam Walker Theatre.

How to Support the Eiteljorg

Individual donors are essential to the Eiteljorg Museum; they are the museum's No. 1 driver of revenue. That's why museum staff are prompt about returning donors' phone calls and emails and addressing their questions. Donors have a broad menu of options for financially supporting the Eiteljorg and its annual fund. Planned giving through an estate plan empowers donors to make charitable decisions years in advance and specify their wishes. Supporters also have gifted donations of art collections, real estate or stock, or have named the museum as beneficiary in their estate plans. Naming rights to particular locations, endowed positions and programming are available.

Corporate sponsors play an important role in the Eiteljorg's ability to present special exhibitions, signature community events, and engaging cultural programs that celebrate the arts, histories and cultures of Native peoples and highlight the diverse stories of the American West.

The Eiteljorg works with its partners to create benefits packages tailored to meet the objectives and budgets of each corporation. In addition to a variety of branding and exposure benefits, sponsors receive opportunities to provide employees, stakeholders and/or clients with unique and meaningful experiences at the museum.

To discuss tailoring a gift to the Eiteljorg that leaves an impactful legacy, for details on how to raise brand awareness for your company with museum visitors, or to discuss a corporate partnership, contact Jamie Simek, vice president for advancement, at jsimek@eiteljorg.com or 317.275.1365.



Jamie Simek

Thanks to supporters such as you, the Eiteljorg Museum in 2023 was able to offer memorable exhibitions and public programs, expand its collections and continue to engage with the community. In the following pages, we want to acknowledge and thank all who helped the museum in a myriad of ways and have left a legacy for the future.

In the lists below, comprising calendar year 2023, some names appear in multiple categories, because new terms began July 1, 2023, and some members rotated.

Board of Directors

Mike Aguirre [‡]	Carla Leppert
Felica Ahasteen-Bryant, (Diné)	Kelly M. Masoncup
Pat Anker [‡]	Virginia “Ginger” Merkel
Sue A. Back [‡]	Amanda Rail
Leslie Bozeman, Ph.D.	Bonnie A. Reilly
Neal A. Brackett	José Samperio
Steve Cagle	A.H. “Hutch” Schumaker, II
Benjamin Cox	Joan SerVaas
Angie Darlington	Judith Thomas
Chris Eck	John Timothy, Jr., M.D. (Muscogee [Creek] Nation)
L.G. Edwards [‡]	Catherine Turner
Roger S. Eiteljorg [‡]	Barbara West
Richard Feldman, M.D.	Don Woodley [‡] (Ojibwe)
Jasmin N. French [‡]	C. Daniel Yates
Patty Gibbs	Ex-Officio
Karen Glaser	Joe Miller [‡] , Counsel
Fred Green [‡]	
Gloria L. Griesinger	
Rich Hailey	
Polly Horton Hix	
Cindy Hoye [‡]	
Sandy Hurt	
Stan C. Hurt [‡]	
Chris Katterjohn	
Benny Ko, M.D.	

Emeritus Members

Robert R. Baxter
Mary Beth Braitman*
Phyllis Cockerill
Gayle Cox
Joyce Gellenbeck
Betsey Harvey
Tom Hoback
William K. McGowan, Jr.
James T. Morris*
Steve Radcliffe
Robert Salyers
Tim Wright

Founding Directors

Robert R. Baxter
Tom Binford*
Harrison Eiteljorg*
Glenn W. Irwin, Jr., M.D.*
J.B. King*
William K. McGowan, Jr.
Chris Schenkel*
June Swango*
Donald Tanselle*
Jean Whitcraft*

Board Officers, 2022-2024

Pat Anker, *Chair*
Fred Green, *Vice Chair*
Sue Back, *Treasurer*
Don Woodley (Ojibwe),
Secretary

Community Board of Advisors

Tammy L. Cooper, Ph.D.
Russ Breeden
Marquisha Bridgeman
Steve Cagle
Joshua Christie
Benjamin Cox
Bowman Elder
Ryan Fisher (Muscogee
Creek Nation)
Ryan Fuhrmann
Tom Funk
Karen Glaser
Fritz Gordner
Lynnette Hanes
Sandy Hurt
Bryn Jackson
Frances Kelly
Eduardo S. Luna
Susie Maxwell
Ruth Morales
Eduardo Nieto
Dominique Norton
Erin Oliver (Miami Nation
of Indiana)
Patrick O'Donovan
Carina Olaru
Michael Quinn
Katie Robinson
Tara Sciscoe
Bob Shortle
Frannie Sing
Allison Taylor
Judith Thomas
Lindsay Thornton
John Timothy, Jr., M.D.
(Muscogee [Creek]
Nation)
Tonya Vachirasomboon
Nathaniel Vezolles
Roberta Witchger
Ahmed Young

[‡] Member of Executive Committee

* Deceased

National Board of Advisors

Kai Binford
 Ron W. Dollens
 Susie Dollens
 Burke Eiteljorg
 Gordon Gund
 James M. Guyette
 Helen Kersting
 Binro Lee
 Fred Lee
 Charlotte G. Mittler
 R. Terrance Rader
 Rebecca Rader
 Bob Sandroni
 Lora Sandroni
 Marlys A. Stern
 Ellen Napiura Taubman
 Vivian Wunsch

Council Members Collections Council

Pat Anker
 Richard Feldman, M.D., *Chair*
 Sandy Hurt
 Stan Hurt
 Bryn Jackson
 Carla Leppert
 Laurette McCarthy
 Charlotte Mittler
 Carina Olaru
 Dorit Paul
 Amanda Rail
 Bonnie Reilly

Development Council

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 Leslie Bozeman
 Neal Brackett, *Co-Chair*
 Steve Cagle
 L.G. Edwards
 Stan Hurt
 Kelly Masoncup
 Susie Maxwell
 Virginia "Ginger" Merkel, *Co-Chair*
 Patrick O'Donovan
 Michael Quinn
 Catherine Turner
 Roberta Witchger

DEAI Council, 2023

Johanna M. Blume
 Jasmin French
 Elias Garza Garcia
 Madison Hincks, *Co-Chair*
 Eric Hinkle
 Lezlie Laxton
 Eduardo Nieto
 Amanda Rail, *Co-Chair*
 Rebekah Ryan
 José Samperio
 Judith Thomas

Executive Committee

Mike Aguirre
 Pat Anker
 Sue Back
 L.G. Edwards
 Roger Eiteljorg
 Jasmin French
 Fred Green
 Cindy Hoyer
 Stan Hurt
 José Samperio
 Don Woodley (Ojibwe)

Facilities Council

Roger Eiteljorg, *Chair*
 Bo Elder
 Fred Green
 Jonathan Hess
 Jay Peacock
 Nathaniel Vezolles
 Jeff Wylie

Finance Council

Sue Back, *Chair*
 Angie Darlington
 Gloria Griesinger
 Stan Hurt
 Chris Katterjohn
 Ralph Nowak
 Mike Sawyers
 Don Woodley (Ojibwe)
 Tim Wright

Fall 2023 Artist in Residence Dani Tippmann (Miami of Oklahoma) taught Adin Kawate, Native education and programs assistant at the Indiana University First Nations Educational and Cultural Center, how to make cordage from native grasses during Tippmann's trip to IU-Bloomington, on Nov. 2, 2023.





Image by Tim Eterno

Donors who financially sustain the Eiteljorg also provide support that allows group tours to take place at affordable rates for organizations touring the museum. In 2023, a total of 6,064 people toured the Eiteljorg during school field trips, senior center outings and other organized tours. For information about scheduling a group tour, see eiteljorg.org/visit/tours. Eiteljorg Guides such as Sharon Mills, left, and Donna Olsen, right, led students and teachers on tours of the Native American Galleries during school field trips and led other visitors during scheduled guided tours.

Governance Council

Pat Anker, *Chair*
 L.G. Edwards, *past Chair*
 Richard Feldman, M.D.
 Karen Glaser
 Fred Green
 Rich Hailey
 Bonnie Reilly
 A.H. "Hutch" Schumaker, II
 Judith Thomas
 Don Woodley (Ojibwe)

Human Resource Council

Mark Anderson
 Mary Beth Braitman*
 Fred Green, *Chair*
 Kara Hensley
 Tara Sciscoe

Indian Market and Festival, 2023

John Timothy, Jr., M.D. (Muscogee
 [Creek] Nation), *Co-chair*
 Cindy Hoyer, *Co-chair*
 Felica Ahasteen-Bryant (Diné)

Investment Council

Mike Aguirre, *Chair*
 Sue Back
 Bruce Benjamin
 Russ Breeden
 Gloria Griesinger
 John Grogan

Marketing Council

Neal Brackett
 Marquisha Bridgeman
 Steve Cagle, *Co-Chair*
 Ben Cox, *Co-Chair*
 Lynnette Hanes
 Patrick O'Donovan
 Michael Quinn
 Bob Schultz
 Joan SerVaas
 Morgan Snyder
 Lindsay Thornton

Native American Advisory Council

Margaret Archuleta* (Tewa / Hispanic)
 Brenda Child (Red Lake Ojibwe), Ph.D.,
Chair
 Emma Hansen (Pawnee Nation)
 Gloria Lomahaftewa (Hopi Tribe /
 Choctaw Nation of Oklahoma)
 Erin Oliver (Miami Nation of Indiana),
Liaison
 Scott Shoemaker, Ph.D. (Miami Tribe
 of Oklahoma)
 Jason Wesaw (Pokagon Band of
 Potawatomi)

Western Art Society

David Anderson and
 Caryn Cockerill Anderson
 Phyllis Cockerill
 L.G. Edwards and
 Alyce Edwards
 David and Gisele Found
 Ryan and Milena Fuhrmann
 Tom and Patty Gibbs,
President
 Stan and Sandy Hurt
 Mike and Carla Leppert
 Steve and Jane Marmon
 Joan Perelman
 Newell O. Pugh, Jr.
 Evelyn Seeley
 Diane Thompson and
 Don Knebel
 Catherine Turner, *Quest Chair*
 John Vanausdall*
 Sharon Zimmerman

* Deceased

A dedicated and diverse group of employees and volunteers work with the museum's Board in presenting the best in exhibitions, public programs and community engagement.

Eiteljorg Museum Employees, 2023-2024

The museum achieved remarkable accomplishments, thanks to the talent and hard work of Eiteljorg employees who have served since January 2023:

David Abate	Jessica Elliott	Julia Osburn
Kierra Anderson	Kaleb Elliott	Elisa G. Phelps*
Kevin Andrews	Allison Evans	Ian Poynter*
Jennifer Anker	Britni Farace*	Monica Raphael
Matthew Askren	Laura Fry	(Anishinaabe / Sičáŋǵu Lakota)
Bianca Baird*	Elias Garza Garcia*	Dorene Red Cloud
Debbie Barger	Hope Gerber*	(Oglala Lakota)
Bert Beiswanger*	Benny Grider	Sunny Reed
Joanna Berry	Kathryn Haigh	Conner Richberg
John Bitsui* (Navajo)	James Harkness	(Mohawk, Turtle Clan)
Johanna M. Blume	Inga Harrington	Adam Richter*
Elizabeth Bostelman*	Jennifer Hiatt*	Grace Ritchie*
Suzanne Braun-McGee*	Holly Hill-Brooks	Ashley Robinson*
Debra Briscoe	Madison Hincks	Rebecca Robinson
Andrew Brown	Kay Hinds	Rebekah Ryan
Ann Carey*	Eric Hinkle	Molly Sass*
Parth Chaubey*	Tangela Hunt*	Jamie Simek
Jeff Christian*	Paul Jones	Steve Sipe
Tom Coble	Bart King*	Lorna Speece*
Bryan Corbin	April Knauber	Kyle Stearns*
Jeff Coulson	Lezlie Laxton*	Kody Stovall
Brandi Crocker*	Nataly Lowder*	Brooke Sullivan*
Cindy Davis*	Sue McDermott*	Robert Tate*
Isabelle Davis	Ginny Miecznikowski	Joshua Thompson*
Ashleigh Deck*	Lilu Miller*	John Vanausdall**
Kal Demaree	Tamu Moore	Dani Vasquez*
Laura Dodson	Kandi Morgan*	Katie Warthan
Natalie Donahue	Jessica Nelson, Ph.D.*	Dave Wilson*
Mary Downey	Rachel Noll*	Ben Woolford
Pete Drummond	Alisa Nordholt-Dean	

The following students served as interns at the Eiteljorg Museum during 2023-2024:

Kierra Anderson	Tatyana Gray	Alyssa Pier
Bridgett Arredondo	Thomas Kring	Erin Rockhill
Amanda Chacón	Lucy Lugo	Tori Satchwell
Camryn Daniels	Kailey Murphey	August Trepanier
Tim Eterno		

* Former employee

† Deceased



Eiteljorg accounting associate Mary Downey, left, was honored in December 2023 for her cumulative 30 years of employment at the museum. Sunny Reed, chief financial officer and vice president of administration, right, presented Mary with an award for her long service.



Camryn Daniels, a 2023 IUPUI graduate and journalism major, served as a marketing and communications intern at the Eiteljorg in spring and summer 2023. Read about Camryn's internship experience here: <https://tinyurl.com/4eky282t>



Monica Raphael (Anishinaabe / Sičąŋǵu Lakota) led visitors on a guided tour of the Native American galleries, Nov. 3, 2023.

Spotlight on Employees

In September 2023, award-winning artist and educator Monica Raphael (Anishinaabe / Sičąŋǵu Lakota) joined the Eiteljorg Museum as the new Thomas G. and Susan C. Hoback curator of Great Lakes Native cultures and community engagement. A culture bearer, grandmother and fifth-generation quillwork artist known for flora and fauna designs, Monica has created pieces that are in the collections of the Smithsonian Institution National Museum of the American Indian, the Hood Museum of Art at Dartmouth College and the Eiteljorg. Monica has an impressive background creating and implementing cultural, educational and human services programs within tribal communities.

An enrolled member of the Grand Traverse Band of Ottawa and Chippewa Indians, Monica Raphael before joining the museum was a self-employed artist creating quillwork, beadwork jewelry and ribbonwork clothing that won awards at Indian Market and Festival and other Native art markets. A bracelet she created, *Nagamo "She Sings,"* is on exhibit in the new Native American galleries.

In the endowed position of Hoback curator, Monica cultivates working relationships with artists and tribes and develops events for the public, with a special emphasis on Native cultures of the Great Lakes region.

Eiteljorg Amenities



Looking for the perfect venue for a wedding reception, corporate seminar or special occasion? The Eiteljorg has elegant event spaces available, including the expanded Allen Whitehill Clowes Sculpture Court, with delicious menu options created by Kahn's Catering. Visit eiteljorg.org/event-spaces or contact Holly Hill-Brooks, manager of catering, rentals and events, hhill-brooks@eiteljorg.com or 317.275.1329.



The Frank and Katrina Basile Museum Store is newly reorganized and revamped. Visitors can shop for beautiful authentic Native American jewelry, Pendleton blankets, Western-themed home décor, art books, exhibit catalogs, apparel, children's items and more. Visit eiteljorg.org/visit/shop or call 317.275.1300.



Delicious Southwest-inspired menu items, including soups, salads, sandwiches and quesadillas, await visitors at the Eiteljorg Museum Café. The outstanding menu is created by the Eiteljorg's exclusive caterer, Kahn's Catering. See eiteljorg.org/visit/cafe for the menu.

Eiteljorg Museum Volunteers, 2023

The Eiteljorg Museum is grateful to its loyal group of volunteers who donate their time and abilities to serve as gallery Guides, assist the public at events and during *Jingle Rails*, or serve behind the scenes. Interested in becoming an Eiteljorg volunteer? Email rrobinson@eiteljorg.com. The following volunteers served at the Eiteljorg in 2023:

Brooke Alford
Viki L. Anderson
Pat Anker
Sean Anker
Lynne E. Arrowsmith
Hiba Asad
Titto Augustine
Colleen Bailie
Andrew Ball
Corey Barber
Mike Baumgartner
Annette Biesecker
Don Bievenour
Chris Blair
Rosanne Bonjouklian
Gabriella Borbas
Carole Bostelman
Leslie Bozeman, Ph.D.
Dan Bradford
Susan Bradford
Paul Brandenburg
Karen Brethauer
Thomas Bromstrup
Marsha Brown
Carolyn Burkley
Rachel Burner
Linda Burnworth
Michael Burr
Ashly Buschatzke
Sherryl Caldwell
Ricardo Campos
Sandra Castillo
Katrina Cathelyn-Irwin
Peggy Christensen
Susan Cloe
Alan Cloe
Kevin Cloer
Theresa Coleman
Julie Connolly
Pam Conrad
Scott Cook
Isabela Corcoran
Jeanne Corder
Gayle Cox
Margaret Cronin
Joseph Crook
Phil Dant

Marilyn Dapper
Elise Daugherty
Michael Davis
Dave Dean
Eva Dean
Ella Dean
Carol DeMaio
Sally Dietzler
Peter Dimeglio
Lora Dimeglio
Loni Dishong
Deborah Duchmann
Carol J. Dutt
Nan Edgerton
Marian Fahy
Marni Fechtman
Carolyn K. Fisher
Dawn Fishman
Laure Flaniken
William E. Forehand
Chaina Francois
Elaine Garcia
Ann Gardiner
Linda Gerdenich
Patty Gibbs
Sandy Gordner
Janet Granger
Mary Grant
Cindy Grasso
Sarah Gray
Fred Green
Abigail Greenburg
Larry Grider
Bill Gurney
Stephany Gutierrez
Christine Guyonneau
Elijah Guzman
David Haag
James Harkness
Peggy Harlan
Ellen Harley
Lynne Harrison
Jennifer Hendrian
John Herndon
Cathy Herndon
Linda Hidding
Jane A. Hodgin

Scott Hoffman
Debbie Hoke
Gary Houdek
Dianna Houston
Jane Howard
Cindy Hoyer
Mary Huebner
Karine Huys
Janeth Iman
Marcia Jackson
Louis Jungheim
Kiana Kenmotsu
Lauren Kibbe
Benny Ko, M.D.
Vicky Ko
Claudia Labin
Grace Lane
Greg Larson
Lainey Larson
Connie Latas
Janet Lewis
Natalie Long
Analucia Lugo
Jessica Luna-Tovar
Olivia MacIsaac
Tie Mann
Leah Mann
Carolyn Mark
Joanne B. Martin
Becca Masoncup
Kelly M. Masoncup
Barbara Masters
Fredrick May
Teresa McCurry
Chris McDivitt
Kayla McVeigh
Jill Merle
Sharon Mills
Linda Mills
Marshia Mingee
Robert Morrison
Jackie Mueller
David Murphy
Thalia Nicas
Linda Nichols
Jane R. Nolan
Scott C. Norris



Volunteers assist the museum's development team in fundraising efforts, during the Fifth Third Bank *Jingle Rails: The Great Western Adventure*, and year-round. The 2023 development volunteers were, left to right, Nan Edgerton, Sandra Castillo, Sharon Mills and Diane Thompson.

Rita Novak
Daniela Ochoa
Donna Olsen
Syd Overtoom
Coralie Palmer
Mang Par
Emilie Patterson
Patricia Pelizzari
Rubicela Perez
John Peyton
James Phillips
Harrison Phipps
Bill Poor
Noreen Poorman
John Poray
Lindsey Porter
Tracie Puckett
Toby Raab
Jane H. Reynolds
Keath Rhymer
Margaret Rice
Rebecca Richardson
Patrick Ripberger
Paula Ripberger
Linet Rivas
Stephanie Roberts
Chris Robertson
Keva Rop
Lynda Roth
Piper Rowley
Carol Saviano
Eileen Savoldi
Sandy Schipp
Mike Schipp
Theresa Schoen
Charlotte S. Schrock
Joan SerVaas
Teresa Shih
Mary Sifferlen

Robert Sillery
Linda Sillery
Diane Smogor
Ken Snyder
Caitlin Stahl
Linda S. Stark
Mary Staub
Steven Stearns
Wendy Stearns
Ieva Straatman
Peg Strodbeck
Jetta Tarr
Diane G. Thompson
John Timothy, Jr.
(Muscogee [Creek]
Nation), M.D.
Catherine Turner
Sue Uhl
Beth Van Howe
Rhonda Von Werder
Betty Wagner
Suzanne Walker
Laurence Walsh
Diane Walton
Teresa Weaver
Carol Ann Webb
Jerry Weissinger
Peggy Weissinger
Nikki Wench
Pamela West
Dennis Westrick
Donna Wisehart
Greg A. Wiseman
Dennis O. Wright
Patti Wright
Sally Wycoff
Louis Zee
Shari Zee
Barbara Zee-Cheng

Awards for the Eiteljorg Museum, 2023

Storyteller magazine wins state's highest PR award

The Eiteljorg's [Storyteller magazine](#) in 2023 was judged the best public relations project in Indiana by an independent panel of experts representing the Public Relations Society of America, Hoosier Chapter.

On May 10, 2023, the Eiteljorg's Marketing and Communications team competed in the Pinnacle Awards contest presented by PRSA, and won a statewide award for excellence. The competition recognized the best projects and programs in the public relations industry in Indiana for work done during 2022.

During two prior years, the Eiteljorg's *Storyteller* magazine won the Pinnacle Award for best magazine — the top award given in that category. At the 2023 competition, *Storyteller* won the PRSA Best of Show award, meaning it was judged the best public relations project of any type submitted, in all categories entered.

PRSA judges' comments about *Storyteller*: "Wow! The entire project is one that deserves much recognition. Assembling content, people, writers and resources takes careful planning and consideration — it's clear the *Storyteller* team did that — all while keeping the museum's overall goals in check. An incredible feat to have the magazine 'fulfill its yearlong purpose in advocating for museum exhibits, programs and fundraising.'"

The Best of Show at the Pinnacle Awards is the highest public relations project award given in Indiana, and the highest award the Eiteljorg's marketing department has ever received in this annual competition. The museum's team that worked on this project included public relations manager and *Storyteller* editor Bryan Corbin and graphic designer Mike Fasig of Honeymoon Image & Design. Also recognized were several former employees: past executive vice president and chief advancement officer Nataly Lowder, past director of marketing and communications Bert Beiswanger, and past digital marketing managers Brooke Sullivan, Dani Vasquez and Sophia Holt-Wilson.



Longtime Eiteljorg volunteer and "train guy" Mike Davis was recognized by Visit Indy with a nomination for the ROSE Award, which honors volunteers and frontline employees in the tourism industry who provide exceptional customer service. During the museum's annual holiday model train display, the Fifth Third Bank *Jingle Rails: The Great Western Adventure*, Mike spends many hours answering questions and keeping the model trains running. Mike also volunteers at other Eiteljorg events. During the 32nd annual ROSE Awards on May 11, 2023, Mike and others were celebrated. (Becca Schmiegell of Visit Indy, right, presented the nomination to Mike Davis, left.) Read more about Mike Davis here: <https://tinyurl.com/2f8b9szr>



On Oct. 30, 2023, Jay Harkness, Eiteljorg gallery and admissions assistant, right, received the Hoosier Hospitality Award, presented by the Indiana Destination Development Corp. The annual award recognizes a high level of service by front-line staff members in tourism-related jobs at cultural attractions and other destinations who exemplify Hoosier hospitality. Eiteljorg President and CEO Kathryn Haigh, left, congratulated Jay on his award during a ceremony in the Allen Whitehill Clowes Sculpture Court.





Rear exterior view of the Eiteljorg Museum showing The Sails, a sun-shade structure under which outdoor events are held.
Image courtesy of Zach Malmgren.



Eiteljorg Museum

Eiteljorg Museum of American Indians and Western Art

White River State Park
500 West Washington St.
Indianapolis, IN 46204
eiteljorg.org



Stay connected with the Eiteljorg on social media and at **Eiteljorg.org**.
You can also sign up for our weekly e-newsletter at Eiteljorg.org.

For general information about the Eiteljorg Museum, call **317.636.9378**.



Eiteljorg Museum of American Indians and Western Art Telling Amazing Stories

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Vice President for Advancement

Jamie Simek

Vice President for Public Programs and Beeler Family Director of Education

Alisa Nordholt-Dean

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