

ARTS & ENTERTAINMENT SPOTLIGHT

Experience Contemporary Native Art Like Never Before

From November 7, 2025 through February 22, 2026, the Eiteljorg Museum presents the 2025 Eiteljorg Contemporary Art Fellowship: *Emerging Current*. Since 1999, this biennial program has spotlighted the evolving field of contemporary Native art, offering bold new perspectives and inspiring visual narratives.

Emerging Current features a dynamic collection of paintings, prints, installations, sculptures,

and assemblages. Each artwork invites viewers to engage with urgent social questions, cultural memory, and future visioning through Indigenous worldviews and practices.

Thought-provoking assemblages and installations address stereotypes and environmental injustice, while large-scale prints and murals reframe Native identity with cultural depth and visual power. Sculptural works inspired

by Alaskan homelands blend natural materials with carved, painted, and beaded surfaces to evoke ancestral presence and resilience. Multimedia creations—including video, poetry, and performance—expand the boundaries of storytelling in art, exploring place, language, and community with powerful immediacy.

Several works fuse science fiction with Indigenous knowledge systems, imagining futures shaped by collaboration and care. Others draw from pop culture and science fiction references to challenge colonial constructs and raise questions about spirituality, capitalism, and notions of belonging. Each piece is part of a larger conversation about art as transformation, resistance, and renewal.

The Eiteljorg Contemporary Art Fellowship is made possible through the support of Lilly





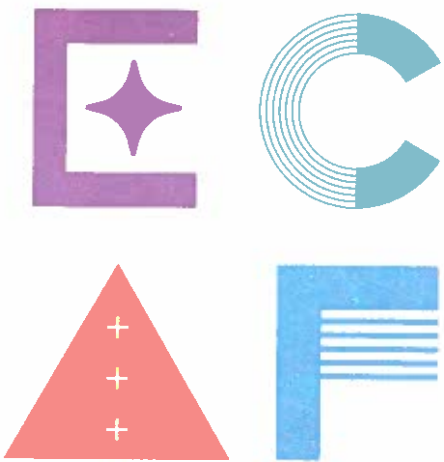
Eiteljorg
Museum

eiteljorg.com
317.636.9378



Endowment Inc., the Efroymson Family Fund, and the Avis Foundation. It continues to serve as a catalyst for growing international awareness and appreciation of contemporary Native art.

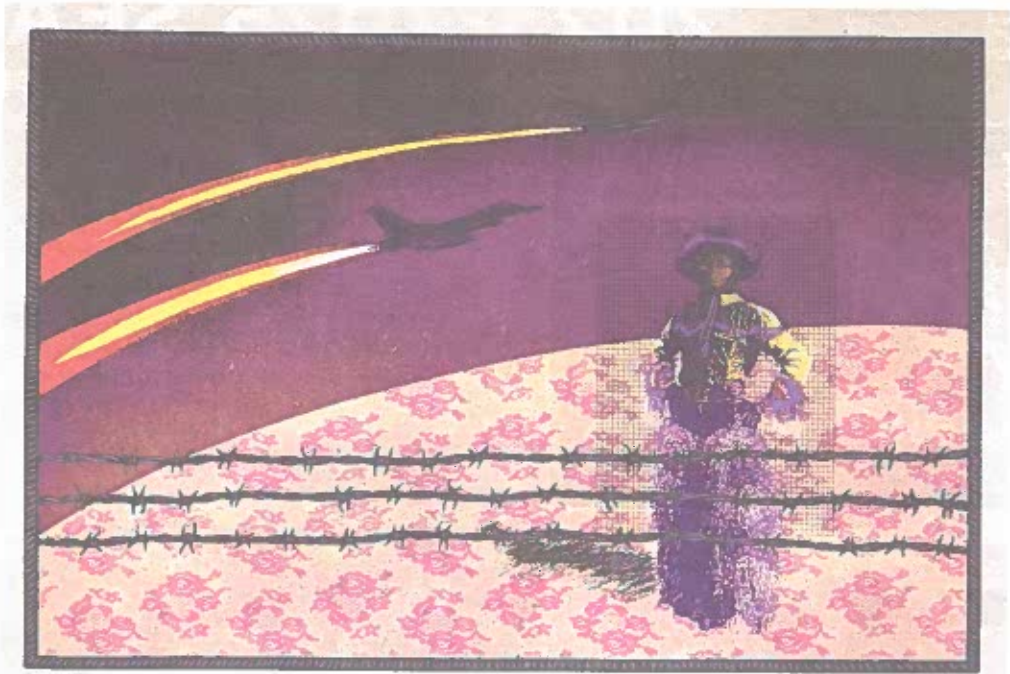
Join us to experience these powerful works that connect tradition with experimentation, and the past with possibility.*



EITELJORG
CONTEMPORARY
ART FELLOWSHIP

NOV 8–FEB 22

Eiteljorg Museum of
American Indians and Western Art
ContemporaryArtFellowship.Eiteljorg.org



Jean LaMarr (Northern Paiute / Achomawi [Pit River]), *Some Kind of Buckaroo*, 1996, serigraph on paper, 26 1/4 x 38 inches
Gift of Joe Feddersen 2017.20.5

Celebrating, supporting
and amplifying contemporary
Native art



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