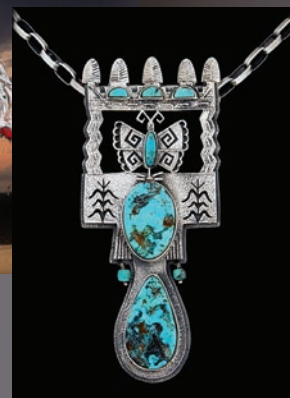




33RD ANNUAL INDIAN MARKET & FESTIVAL

JUNE 28-29

P2



20TH ANNUAL **QUEST FOR THE WEST®** ART SHOW AND SALE

OPENING WEEKEND
SEPT. 5-6
OPEN TO THE PUBLIC
SEPT. 7-OCT. 5

P4

RADICAL STITCH AND VOICES FROM THE ARCTIC

P6

UNFORGETTABLE SUMMER
STARTS WITH JUNETEENTH & JAZZ
COMMUNITY CELEBRATION, JUNE 21
P8

HONORING STOLEN SISTERS
P17



Museum on the move during outreach events

This summer, Eiteljorg staff will connect with our community and promote exciting things happening at the museum by participating in local arts and cultural events in Indianapolis. At the Eiteljorg's information table, you can meet museum staff, learn about upcoming activities and events and grab some brochures. As part of its community engagement strategy, the Eiteljorg is stationing booths to reach the public. Staff did so at EXPO Chicago, one of the largest art events in the region, April 24-27.

Look for the Eiteljorg's information table at upcoming central Indiana events:

- **June 14: Indy Pride Celebration**, Monument Circle
 - **July 18-20: Indiana Black Expo Summer Celebration**, Cultural Arts Pavillion
 - **Sept. 6: Penrod Arts Fair**, Newfields grounds.
- Stop by the museum's booth and say hello!



Eiteljorg accounting associate Mary Downey, left, was recognized by Visit Indy with a nomination for the ROSE Award, which honors frontline employees in the tourism industry who provide exemplary customer service. Having worked more than 31 years at the Eiteljorg, Mary is known for her kind, pleasant demeanor; she coordinates all payments for the Eiteljorg and provides exceptional service to employees, vendors and artists. Eiteljorg staff surprised Mary with the nomination in March. During the 34th annual Visit Indy ROSE Awards ceremony May 1, Indianapolis Mayor Joseph Hogsett, right, honored Mary and others who set the standard for making Indianapolis a welcoming city.

Image courtesy of Rob Bayanote and Visit Indy.



Chipotle Buffalo Chili and Eiteljorg Salad

Make a full day of your visit by taking a lunch break at the Eiteljorg Museum Café.

Enjoy delicious Southwest cuisine, including quesadillas, salads, soups, sandwiches and our famous buffalo chili, all made fresh daily by chefs from Kahn's Catering. For café menu, visit Eiteljorg.org/cafe.



Chicken Avocado Caesar Salad

Quesadillas



**Eiteljorg
Museum
Café**

Limited Hours*

Mon-Fri: 11 a.m.-5 p.m.
Saturday: 11 a.m.-5 p.m.
Sunday: Noon-5 p.m.

*A la carte items only after 3 p.m. Cafe open until 6 p.m. on Fridays through Aug. 29.

Eiteljorg

Storyteller

Eiteljorg Museum Magazine

Winner of the **Pinnacle Award** for Best Magazine from the Public Relations Society of America — Hoosier Chapter in 2021, 2022 and 2024 and winner of PRSA's **Best of Show Award** for public relations projects in 2023.

Volume 20, Number 2

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Editor's Note

Every effort is made to ensure that exhibition images published in *Storyteller* magazine accurately reflect the artworks on exhibit at the Eiteljorg Museum during the dates listed. Details of announced events, exhibitions and prices might change too late for the *Storyteller's* publication deadlines. For comments or questions, call 317.275.1315 or email bcorbin@eiteljorg.com.

Membership information

Contact abrown@eiteljorg.com or 317.275.1371

On the front cover:

Indian Market & Festival: Pahponee (Kickapoo Tribe of Kansas / Citizen Potawatomi Nation), *Wawatso*, 2024, lost wax casting method in bronze, limited edition, 33rd Annual Eiteljorg Indian Market & Festival Signature Image, 2025.

Artist Susan Hudson (Navajo) at 2024 Indian Market & Festival; image by Rob Bayanote Photography. Indigenous Enterprise: Kenneth Shirley dancing. Gerald Lomaventema (Hopi), *Butterfly Maiden*, 2024, Tufacast/overlay, lapidary.

Quest for the West®: Brad Teare, *High Desert Light*, 2025, oil on canvas, 48 x 48 inches



Staying true to our vision: Museum moves through time of transformation

Dear Eiteljorg Friends:

As I mark my second anniversary at the Eiteljorg Museum, I'm proud to say this extraordinary place now feels like home. Over the past two years, I've come to know the true heart of the Eiteljorg: our incredible community of members, donors, volunteers, artists and staff. You are among the most welcoming, generous, and passionate people I've ever had the pleasure to work alongside — and I'm deeply grateful to be on this journey with you.

That spirit of community was especially vibrant during the recent opening of *Radical Stitch*, our stunning contemporary beadwork exhibition. It was a joy to reconnect with past Eiteljorg Fellows and welcome new artists who are boldly pushing the boundaries of contemporary art. Their innovation and creativity remind us why supporting living artists is at the core of what we do.

As you look through this issue, you'll notice an exciting thread woven throughout our upcoming programming: a strong focus on artists who are working today. That's no coincidence. Supporting contemporary Indigenous and Western art isn't just part of our mission, it's the very foundation of our identity. These artists challenge us, inspire us and build meaningful bridges between the past and the present.

This year, we're thrilled to welcome many new artists to two of our foundational events: the 33rd annual Indian Market & Festival and the 20th annual *Quest for the West®* Art Show and Sale. Both are cornerstones of our yearly calendar — and this year, we're planning fresh experiences and surprises we can't wait to share with you.

Looking further ahead, our team is actively planning exhibitions through 2028, exploring bold, compelling themes we've only begun to touch on. One of our most exciting projects is a major reinstallation of our Western art collection — an opportunity to reinterpret the stories we tell and how we tell them. While we're sad to bid farewell to **Johanna M. Blume**, curator of Western art, history and culture, as she takes on a new role at the National Cowboy & Western Heritage Museum in Oklahoma City, we're committed to carrying this project forward with care and intention as we search for Johanna's successor.

We know the broader arts and culture sector is facing challenges, especially with shifts in federal and state funding. At the Eiteljorg, we're staying true to our strategic vision while adapting to the needs of the communities we serve. One exciting initiative is the transformation of the former Ruth Lilly Theater into a dynamic space for local



Eiteljorg President and CEO Kathryn Haigh, right, congratulated artist Gina Herrera (Tesuque Pueblo / Costa Rican) of Bakersfield, California, left, who created the winning entry in the ArtPrize Pitch Night event April 17. During the event, Herrera was one of four artists who presented their proposals for creating new works to a panel of art judges at the Eiteljorg. Herrera's planned installation, *The Soaring Eagle*, was chosen as the winning entry. The artist received a \$10,000 grant and will exhibit the work at the ArtPrize competition Sept. 18-Oct. 4 in Grand Rapids, Michigan.

artists and community partners to exhibit their work and gather. Best of all, the scheduled exhibits in it will be open to the public, with no admission fee. We want everyone to feel welcome here.

This is a time of exciting transformation, and we want you — our members and friends — to be part of it. In the months ahead, we'll be inviting you to participate in audience studies, exhibition feedback and planning for key initiatives. Keep an eye on our e-newsletter, social media and website for ways to share your thoughts and ideas.

You'll also notice some new

faces around the museum! Please join me in welcoming **Billy Brown**, our new director of facilities; **Melanie Lachowicz**, corporate relations manager; and **Tatyana Gray**, public programs coordinator. And a big congratulations to **Madison Hincks**, promoted to public programs manager, and **Holly Hill-Brooks**, promoted to director of rentals and events.

Thank you for being such an essential part of the Eiteljorg family. Your support makes all of this possible — and I can't wait to see what we'll achieve together in the years to come.

Kathryn Haigh
President and CEO



The former Ruth Lilly Theater has been transformed into a new community gallery space. The Watercolor Society of Indiana's Annual Membership Exhibition is free and continues there through June 14. See pages 9-10 for more.

Indigenous Enterprise, an acclaimed multiracial dance troupe, performs June 28 and 29.



NATIVE ARTS, CULTURES, FOOD AND PERFORMANCES AT 33RD ANNUAL INDIAN MARKET & FESTIVAL

One of the biggest cultural events in Indianapolis all summer returns to the Eiteljorg Museum on June 28 and 29: the 33rd annual Eiteljorg Indian Market & Festival.

Approximately 120 American Indian, First Nations or Alaska Native artists will showcase and sell their exceptional art during the weekend, including jewelry, pottery, baskets, beadwork, quillwork, paintings, sculptures, weavings and other art. It's a meaningful opportunity for visitors to meet and shop from the artists, who have booths inside the museum and under tents on the Eiteljorg grounds. Whether you are a seasoned art collector or attending for the first time, the artists at Indian Market & Festival will have new and exciting pieces for sale. Thousands of visitors attend each year, purchasing art and learning about Native cultures.

"The Eiteljorg Indian Market & Festival is truly special to me — not just as someone who organizes it, but as a Native woman who knows how important it is to have a space where Native voices are honored and celebrated. As soon as visitors arrive, they are surrounded by incredible artists selling at their booths, and they see Native food being prepared and enjoyed. Overall it's an atmosphere that's full of life," said Conner Richberg (Mohawk, Turtle Clan), Eiteljorg festivals manager. "It's one of the top juried Native art markets because of the exceptional quality of work by artists from across Turtle Island — each bringing their own perspective, skill and story. Whether you're a returning guest or joining us for the first time, this year brings

fresh experiences and unforgettable moments. Come with friends and family or explore on your own — either way, it's not to be missed!"

Here is a look at market highlights:

ENTERTAINMENT

Native performances on the Eiteljorg stage are a big part of Indian Market & Festival. This year features two full days of thrilling sets by the acclaimed troupe **Indigenous Enterprise**, whose intertribal members are championship powwow dancers. Individual dancers perform the dance types of their specific tribe or nation, then they come together in group segments with hip-hop styles also mixed in. Indigenous Enterprise has wowed audiences at the Sydney Opera House in Australia, the Macy's Thanksgiving Day Parade in New York, and during pre-game festivities of the 2023 Super Bowl in Phoenix, among other high-profile bookings.

Also onstage at the market, Amy Bruton Bluemel (Chickasaw Nation), a storyteller who has appeared at the Smithsonian Folklife Festival, will share her heritage. Artist Hollis Chitto (Mississippi Band of Choctaw Indians / Laguna Pueblo / Isleta Pueblo) will demonstrate creating bead art. Activities for all ages, including art demonstrations, will be on the museum's front lawn and inside.



At Indian Market & Festival, visitors savor the food and enjoy shopping at artists' booths.

Image courtesy Rob Bayanote Photography



Many styles of Native jewelry and other art are available.

Image courtesy Rob Bayanote Photography

FOOD

To heighten the cultural experience, Indian Market & Festival will feature new Native-owned food vendors to showcase multiple options. Every year, market-goers' appetite for frybread seems to grow, and to satisfy demand, this year two frybread vendors will be on-site.

ADMISSION

Indian Market & Festival is open 10 a.m. to 5 p.m. both days. Purchase discount tickets in advance through June 27 at Eiteljorg.org/IndianMarketandFestival. Presale adult tickets are \$20 per day, or \$30 for a two-day pass; presale youth tickets (ages 5 to 17) are \$10 per day. At the gate, adult tickets are \$25 per day or \$40 for a two-day pass; youth are \$12 for a day or \$20 for both days. For all admission prices, additional fees apply. Children ages 4 and under get in free.

Eiteljorg Museum members enjoy free admission, but should reserve their tickets in advance before they sell out.

ART AWARDS

As one of the leading Native art markets in the country, Indian Market & Festival features artists from across the U.S. and Canada. Many enter their works into the juried art competition. For works judged the best in several categories, artists receive ribbons and cash prizes. Top prize is the \$7,500 Margot L. Eccles Best of Show award.

Awards are presented during the **Market Morning Breakfast** at 8 a.m. Saturday June 28, among a festive gathering of artists and the museum's loyal supporters. Breakfast admission is \$50 for museum members and \$60 for non-members, and attendees can enjoy early-bird shopping for art starting at 9:15 a.m. Register for the breakfast at 317.275.1371 or eiteljorg.org/market-morning-breakfast.

33RD ANNUAL INDIAN MARKET & FESTIVAL JUNE 28-29

10 a.m.-5 p.m. Eiteljorg Museum

Eiteljorg.org/IndianMarketandFestival

#EJIndianMarket

SPONSORED BY:



The presentation of "Indigenous Intentions" by Indigenous Enterprise was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Foundation and the Mellon Foundation.



At the 2024 Indian Market & Festival, artist Pahponee (Kickapoo Tribe of Kansas / Citizen Potawatomi Nation) was interviewed by WISH-TV8 news reporter Kyla Russell.



Artists Joe Reano and Angie Reano (both Santo Domingo Pueblo)

NEW LOGO

This year, the Eiteljorg is excited to unveil the Indian Market & Festival logo, created by Digital Navajo, owned and operated by graphic artist Victor Pascual (Diné / Mayan). The open circle and detailing inside represents Indigenous mounds architecture, such as that seen around the Midwest. The seven stars represent the sky and universe, specifically the Pleiades star cluster. And the double tulips represent the Great Lakes.

The new logo is on this year's Indian Market & Festival commemorative T-shirt, available through the Eiteljorg Museum Store. The signature art image on the shirt, *Wawatso*, is a work by artist Pahponee (Kickapoo Tribe of Kansas / Citizen Potawatomi Nation).



EITELJORG
INDIAN MARKET & FESTIVAL

SIGNATURE DRINK

Indian Market & Festival will feature a signature drink, created by a Native-owned and operated distillery company. Adult beverages, plus a mocktail, will be available in the Signature Sips tent in the Kincannon Learning Circle, the grassy enclosed area near the canal.

SEE THE MUSEUM

Market admission includes the rest of the Eiteljorg and all its current exhibitions, such as *Radical Stitch*, *Voices from the Arctic* and *Expressions of Life*. See more details on pages 8-11.

A LANDMARK CELEBRATION: 20TH ANNUAL **QUEST FOR THE WEST®** ART SHOW AND SALE

How has the mythic, vast American West continued to inspire artists for decades? This year marks the 20th annual *Quest for the West®* Art Show and Sale, an annual fundraising event at the Eiteljorg Museum featuring works by nearly 50 contemporary artists. In past *Quest* shows, landscape paintings have captured brilliant light and rhythmic towering rock formations. Images of stately bison and gray wolves — two species that approached the brink of extinction at the turn of the 20th century — called to mind the delicate balance of western ecosystems. Iconic cowboys represented a legacy



Jill Soukup
I'll Scratch Yours if You Scratch Mine
2024
Oil on canvas, 34 x 24 inches

of Hispanic influence and global exchange throughout the West and captivated artists today as they have for the past 150 years.

At this year's *Quest for the West®*, viewers will see railroad cars, narrow canyons, rope lassos, dusty windows and radiant skies. Through these artworks, imagined stories blend with lived experiences. Whether you live in the Midwest or the Mountain West, imagery inspired by the western United States continues to shape American culture and identity. During the *Quest* opening weekend events Sept. 5-6, pre-registered art collectors and enthusiasts can meet the artists who are capturing these extraordinary places with fresh insight today.

CELEBRATING ART OF THE WEST

First held in September 2006, *Quest for the West®* has two exciting phases: First is a festive weekend when collectors mix with 49 of today's top artists and bid on their recent works depicting the West, in an atmosphere of camaraderie and fine dining. That's followed by a one-month art show in which museum-goers experience nearly 200 *Quest* works that remain on view at the Eiteljorg after the sale.

Each year's sale weekend at the Eiteljorg is an enchanting



P.A. Nisbet, *Glass Passage*, 2025, oil on linen, 20 x 21 inches

gathering of art enthusiasts, collectors and artists with a mutual passion for the American West. In a typical *Quest* year, more than \$1 million in artwork is sold, which supports the artists, raises funds for the museum and serves to boost the national profile of contemporary art of the West. In celebration of 20 years of *Quest*, the museum will offer special events.

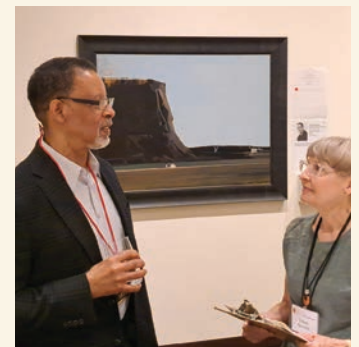
ART AND ARTISTS

Prominent painters and sculptors return for *Quest*, including Tim Cherry, Robert Griffing, Donna Howell-Sickles, Krystii Melaine, Dean Mitchell, P.A. Nisbet, Heide Presse and H. David Wright, among others.

This year features several notable artists making their debuts at *Quest*, including Starr Hardridge (Muscogee Creek), David Jonason, Ryan A. Lee, Z.S. Liang, Bonnie Marris, Preston Singletary (Tlingit) and Jill Soukup. Visitors will remember Singletary's solo glass sculpture exhibition at the museum last fall, *Raven and the Box of Daylight*, and the Eiteljorg is pleased to welcome him back to participate in the *Quest* sale.

MAIN ART SALE

On Saturday, Sept. 6, pre-registered *Quest* guests participate in a fixed-price, luck-of-the-draw art sale where they mingle with the artists while viewing and vying for artworks. It's not an auction; instead, a bidder whose name is drawn gets the first right to purchase a particular piece. If that bidder declines, the next person drawn is offered the chance to buy it. This process continues until a lucky bidder accepts and becomes the happy new owner of the artwork. The three draws are filled with suspense for bidders and artists alike.



Artist Dean Mitchell, left, spoke with guests and volunteers at the 2024 *Quest for the West®* Art Show and Sale.

MINIATURE ART SALE

Friday night Sept. 5 includes the popular miniature art sale, where the same *Quest* artists offer smaller pieces at lower price points. It's a good option for experienced collectors who have no more space for large artworks, or for new collectors seeking an affordable entry into collecting. The bidding format for miniatures is the same as the main sale.

ART AWARDS

Works by *Quest* artists are eligible for awards presented in multiple categories Sept. 6. The prestigious Harrison Eiteljorg Purchase Award goes to an artwork the museum acquires for its collections; the purchase award is sponsored by The Western Art Society.

RE-FRAMING THE WEST

On the afternoon of Saturday, Sept. 6, attendees at the 20th *Quest* will hear from special guest speaker Dr. Mindy Besaw, director of research and curator at Crystal Bridges Museum of American Art in Bentonville, Arkansas. Besaw is co-curator of *Knowing the West*, the first major traveling exhibition to embrace the American West as more inclusive, complex and reflective of the diverse peoples who contributed to art and life there. Americans often feel they "know the West," whether informed by direct experience or popular culture, and this exhibition of more than 120 historic works by Native American and non-Native American artists encourages deeper exploration of this familiar topic. A leading scholar on the art of the West, Besaw was previously curator of the Whitney Western Art Museum at the Buffalo Bill Center of the West in Cody, Wyoming,



Mikel Donahue
Move-In Ready, 2025
Acrylic
12 1/4 x 20 inches

and wrote her Ph.D. dissertation on contemporary artists reconsidering the American West.

"The exhibition *Knowing the West* expanded historical boundaries of western American art by placing artists like Albert Bierstadt and Frederic Remington alongside 19th-century artists creating a wide variety of work in the West, from quilts to saddles to woodblock prints. I'm thrilled to bring Mindy to *Quest* to share these fascinating new dialogues and perspectives about Western art," Eiteljorg Vice President for Curatorial Affairs and Collections Laura Fry said.



Starr Hardridge (Muscogee Creek)
Shadow of Indian Territory, 2025
Acrylic, 20 x 16 inches



20TH ANNUAL QUEST FOR THE WEST® ART SHOW AND SALE

Sale Weekend SEP 5-6 Art show, special exhibition gallery SEP 7-OCT 5

PRESENTED BY:

Western Art Society



quest.eiteljorg.org

#EJQuest



Phyllis Cockerill, left, artist John Fawcett, center, and Elizabeth Fawcett enjoyed the festive atmosphere at *Quest for the West*® in 2024. More nostalgic images that look back at past years of the event are in the 2025 *Quest for the West*® catalog. Image courtesy of Brittany Erwin

HOOSIER HOSPITALITY

Another special *Quest* event for registered attendees is a field trip Friday afternoon Sept. 5 to the newly renovated and reinstalled Indianapolis Motor Speedway Museum, where they can savor Indy's auto-racing heritage.

On both *Quest* sale evenings, the Eiteljorg plans special live music as entertainment.

Both nights, the Eiteljorg's exclusive caterer, Kahn's Catering, creates a delicious dining experience, held in the museum's Allen Whitehill Clowes Sculpture Court.

To fully appreciate the *Quest* experience, break out your festive Western apparel: Cowboy boots, ten-gallon Stetson hats, scarves, bold belt buckles and bolo ties are welcome, and encouraged, at this year's event.

QUEST ART SHOW

Once the sale weekend concludes, *Quest* artworks remain on public view from Sept. 7 through Oct. 5 for Eiteljorg Museum visitors to enjoy, before the paintings and sculptures are shipped to their buyers. The *Quest* art show is included with regular museum admission.

Make the memories last by looking for a copy of the illustrated 2025 *Quest for the West*® art catalog, available in September at the Frank and Katrina Basile Museum Store.

HOW TO REGISTER

For more about *Quest for the West*®, including advance sale weekend registration and absentee buyer information, visit quest.eiteljorg.org or contact Kay Hinds, development coordinator, at khinds@eiteljorg.com or 317.275.1341.

See page 10 for more *Quest* details.



RADICAL STITCH

ORGANIZED BY
MACKENZIE ART GALLERY
MUSÉE D'ART MACKENZIE

A traveling exhibition of Native bead art organized by the MacKenzie Art Gallery, *Radical Stitch* is open at the Eiteljorg through Aug. 3. See page 11.



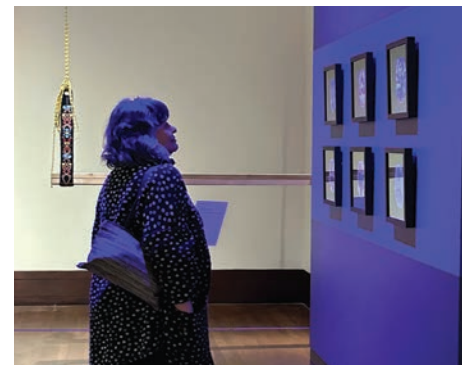
Artist Nico Williams of Montreal, right, was interviewed April 11 by WISH-TV8 reporter Reyna Revelle before the opening of *Radical Stitch* at the Eiteljorg. Watch the story at this QR code:



#RadicalStitch



Nico Williams (Anishinaabe / Aamjiwnaang First Nation Community)
Mnidoominehsuk / Spirit Berries, 2018
Glass beads
Indigenous Art Collection, Crown-Indigenous Relations and Northern Affairs Canada (500581)
Image courtesy of Bob Zyromski



A visitor admires bead art of brain scans created by Ruth Cuthand (Plains Cree).

Organized and circulated by the MacKenzie Art Gallery. Curated by Sherry Farrell Racette, Michelle LaVallee, and Cathy Mattes. This tour is supported in part by the Canada Council for the Arts. The MacKenzie receives ongoing support from the South Saskatchewan Community Foundation, Canada Council for the Arts, SaskCulture, City of Regina, University of Regina, and Saskatchewan Arts Board.



Voices from the Arctic: Contemporary Inuit Art is open at the Eiteljorg through April 5, 2026. See page 11.



Artist Cierra Johnson led visitors during a tote bag-making workshop Feb. 15 in the museum's studios.



Emmy Award-winning Native chef Loretta Barrett Oden (Citizen Potawatomi Nation), above, created a multi-course dinner for guests, left, and led a discussion about Indigenous food sovereignty April 4.



The Eiteljorg had a booth at EXPO Chicago April 24-27 to promote the upcoming Eiteljorg Contemporary Art Fellowship and other initiatives. Visitors saw a few works from the Eiteljorg's collections, including pieces by Wendy Red Star (Crow), a 2009 Eiteljorg Fellow. See back cover.



Eiteljorg in the spring: the Kincannon Learning Circle

Calendar

Calendar of Events compiled by Megan Buser

NOTE TO VISITORS: The events, dates, times and prices listed here were in effect at the time of publication. At different times, an individual gallery may be temporarily closed for reinstallation. Please check Eiteljorg.org before your visit for the most up-to-date information on exhibits and activities at the museum on the day of your visit and to register for programs.

JUNETEENTH AND JAZZ COMMUNITY CELEBRATION

Saturday
JUNE 21
10 a.m.–5 p.m.

Juneteenth & Jazz Community Celebration

In celebration of Juneteenth, join us for **FREE** museum admission and enjoy jazz performances including saxophonist Rob Dixon, cultural presentations and more. Author Shonda Buchanan will give a reading and performance from her new book about American singer, songwriter and civil rights activist Nina Simone. A book signing will follow. Also known as Freedom Day, Juneteenth commemorates the formal abolition of slavery in the United States when troops entered Galveston, Texas at the end of the Civil War in 1865. For a full schedule of events, visit Eiteljorg.org/Juneteenth.



Shonda Buchanan



Rob Dixon



EITELJORG
INDIAN MARKET & FESTIVAL



Amy Bruton Bluemel (Chickasaw Nation), storytelling artist and culture bearer



Mark Fischer (Oneida Nation)
Wild Strawberries, 2024
Hand-wrought cut copper assemblage welded in hard silver; ground and polished raised patterns; verdigris patina: traditional Iroquois patterns: strawberry, Two Row Wampum, Grandmother Moon, and Tree of Peace wampum silver

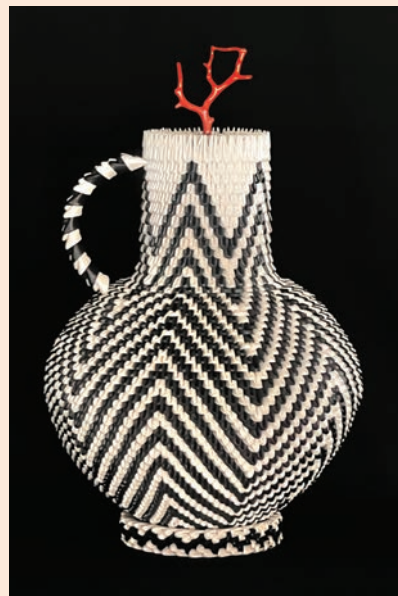
33rd ANNUAL INDIAN MARKET & FESTIVAL

Saturday & Sunday
JUNE 28 & 29
10 a.m.–5 p.m.

33rd annual Indian Market & Festival

Experience one of the biggest cultural festivals in the Midwest: Indian Market & Festival, a showcase of Native arts and cultures. Shop from more than 120 artists who are American Indian, First Nations and Alaska Native specializing in jewelry, pottery, beadwork, quillwork, paintings and more. Enjoy live music and dance performances by Indigenous Enterprise, storytelling by Amy Bruton Bluemel (Chickasaw Nation), and art activities both days. Enjoy festival food options by Native-owned food vendors. Register to join us at the Market Morning Breakfast on Saturday June 28, and celebrate this year's artist awards. See story, page 2.

SPONSORED BY:



Lorenzo Tafoya (Kew Pueblo, Santo Domingo Pueblo), *Bolo Tie*, 2024, fabricated silver, set of black jet, mother of pearl, Kingman turquoise. Two hanging feather motifs, handmade silver tips on braided leather cord

Rain Scott (Pueblo of Acoma)
Ripples of Time, 2024

Mimbres-style pitcher made with black and white metallic paper and features lid decorated with natural Mediterranean coral

Indian Market & Festival Admission

Members: FREE (named members on card only) with the option to bring two adult guests at \$20 each. Members can claim up to three FREE Youth tickets.

Adults: \$20 presale | \$25 at the gate | \$40 weekend pass at the gate

Youth (5-17): \$10 presale | \$12 at the gate | \$20 weekend pass

Children under 4: FREE

Access Pass: \$5

Order tickets at Eiteljorg.org/IndianMarketandFestival.

Advance online discount tickets available through June 27.

For all admission prices, additional fees apply.

We're adding new programs and events all the time. Visit Eiteljorg.org and sign up for our e-newsletter to stay up to date on museum happenings. To purchase online tickets, visit Eiteljorg.org. Call 317.636.9378 for more information. All events are included with general admission unless otherwise noted. General admission is \$20 for adults, \$16 for seniors 65 and over, and \$12 for youth ages 5 to 17. Students from Indiana colleges and universities have free admission if they present student ID. Children ages 4 and under are free. Museum members enjoy free admission, unless otherwise noted. Native American visitors with tribal ID or proof of enrollment have free admission.



Indian Market & Festival customers shopping for jewelry
Image by Rob Bayanote Photography

Erna Chosa-Wilson
(Jemez-Pueblo)
Red Melon Vase, 2024
Hand-coiled natural earth clay,
coated with red earth glaze,
kiln-fired and stone-polished;
hand-painted with acrylic



Christie Latone (Pueblo of Zuni)
Knifewing Warrior, 2023
Handmade sterling silver inlay, knifewing bolo with
shaped shells and stones, hand-wrapped with silver,
hand-stamped beads

Monday-Friday, 9 a.m.-4 p.m.

JULY 14-18

Eiteljorg Explorers Summer Camp

Bring your young explorers to learn about Native arts and cultures of the Great Lakes region through engaging, hands-on experiences. Campers ages 9-11 will immerse themselves in the museum's galleries, and create art alongside staff and visiting artists through indoor and outdoor activities. Registration required by June 30; openings are limited. For details, visit tinyurl.com/5emztbmx.

JULY 7-AUG 28

Indianapolis Zoo Naturally Inspired Paint Out Exhibition

The Eiteljorg's newly renovated community gallery space, the former Ruth Lilly Theater, will host the Indianapolis Zoo's 23rd annual en plein air paint out exhibition, featuring works created by talented local artists. This exhibition is free to visit during regular museum hours.



Wednesday, 11:30 a.m.

AUG 6

Harrison Eiteljorg Society Lunch

Named for the museum's founder, the Harrison Eiteljorg Society is made up of our most loyal supporters who have included the museum in their estate plans or other legacy gifts. Society members and those interested in planned giving are invited to a special lunch with a speaker. Have you included the Eiteljorg Museum in your estate planning? Let us know so we can send you an invitation; contact Jamie Simek at 317.275.1365 or jsimek@eiteljorg.com. Following the program, guests can visit the renovated Ruth Lilly community gallery and see the Naturally Inspired Paint Out exhibition.

ARTIST IN
RESIDENCE

SEP Dates TBD

Artist in Residence: Niap (Inuit)



Meet award-winning carving, textile, paint and photography artist Niap during events in the Eiteljorg studios. Based in Montreal, Canada, Niap uses art as a way to explore her identity as an Inuk woman. Her artist residency is part of the ongoing exhibition *Voices from*

the Arctic: Contemporary Inuit Art. Check Eiteljorg.org/events for dates and times.

TBD

SEP

Members-Only Coffee & Conversation with artist Niap

10 a.m.

Members can contact Andrew Brown at abrown@eiteljorg.com or 317.275.1371.

Continued on page 10

EXTENDED HOURS: The Eiteljorg will be open later on Friday evenings during the summer, until 7 p.m. Drop by after work on Fridays, or extend your visit longer.

Museum Summer Hours:

Monday–Thursday: 10 a.m. to 5 p.m.
Friday: 11 a.m. to 7 p.m., through Aug. 29*
Saturday: 10 a.m. to 5 p.m.
Sunday: Noon to 5 p.m.

*After Labor Day, regular hours will resume, with closing at 5 p.m.

Continued from page 9



QUEST FOR THE WEST

PRESENTED BY:

Western Art Society



Artist Ezra Tucker, left, and Western Art Society member Ryan Fuhrmann, right, at the 2024 Quest for the West®



John Fawcett, *Horsepower*, 2025, watercolor, 17 x 27 inches

Friday & Saturday

SEP 5 & 6

20th Annual Quest for the West® Art Show and Sale Opening Weekend:

Pre-register and join nationally acclaimed artists whose works depict the American West. Meet artists, purchase their art in a luck-of-the-draw sale, and enjoy fine dining. Visit quest.eiteljorg.org to register for the Sept. 5 miniature art sale, the Sept. 6 main art sale, and other special activities. See story, page 4.

SEP 7-OCT 5

Quest for the West® Art Show open to the public

Museum visitors can enjoy this year's stunning Quest artworks in the special exhibitions gallery. Included with regular museum admission. Art not marked as sold is available for purchase.



Gayle Weisfield
Living on the Edge, 2025
Watercolor
23 x 17 inches

Scott Rogers,
Wildfire, 2024
Bronze
26 x 18 x 14 inches



SAVE THE DATES

SEP 15-17

Great Lakes Native Art Convening

Join us for the launch of the Eiteljorg's publication *In the Company of Our Relatives: The Richard Pohrt Jr. Collection* which includes essays by citizens of tribes represented in the Pohrt collection of Great Lakes Native art held in the museum's care. You are invited to visit, attend discussions, forums and roundtables with Great Lakes Native culture bearers, guardians and scholars who contributed to this unique and powerful story of cultural legacy. Events for the public, museum members and Eagle Society take place over the three days. Visit Eiteljorg.org/events for times and details.

OCT 10-NOV 2

Día de Muertos Community Art and Altar Exhibit

Organized by Arte Mexicano en Indiana, the exhibit features ornate ofrendas, or altars, created by community organizations. Spend time with these artworks and add a note for your own departed loved one to the community ofrenda. Entrance to the altar exhibit in the community gallery is FREE. Plan to attend the **Día de Muertos Community Celebration** Oct. 25. See back cover.

Eiteljorg.org/dia-de-muertos

THROUGH

OCT 26, 2025

Radio by Richard Swanson

Experience this large installation in the museum's Paul Gallery.



Richard Swanson,
American, born 1944
Radio, 1997
Barbed wire
Museum purchase from
New Art of the West
1998.7.1

Parking: The museum can validate parking in the White River State Park underground garage, while spaces are available, for visitors to the museum, café or museum store.

Image courtesy of Native Pride Productions



Monday

OCT 13

10 a.m.–5 p.m.

Indigenous Peoples Day

The Eiteljorg invites you to celebrate Indigenous Peoples Day with a day full of Native history, art and cultures.

Performances by Native Pride Productions include different types of powwow dances, storytelling and live music.

Admission is FREE. Please visit

[Eiteljorg.org/indigenous-peoples-day](https://eiteljorg.org/indigenous-peoples-day) for more details.

SPONSORED BY: 



THROUGH

APR 5, 2026

Voices from the Arctic: Contemporary Inuit Art

Discover Inuit art through sculptures, prints and other mediums. Guests can immerse themselves in the evolution of Inuit art from the 1960s to today, gaining a better insight into the environment, culture and worldview of the Inuit people. For more, please visit [Eiteljorg.org/voices-from-the-arctic-contemporary-inuit-art](https://eiteljorg.org/voices-from-the-arctic-contemporary-inuit-art)

THROUGH AUG 3

RADICAL STITCH

The largest exhibition of contemporary Native bead art ever assembled, *Radical Stitch* features more than 100 fascinating works by Indigenous artists from across North America. The Eiteljorg is the only U.S. stop for *Radical Stitch*, a traveling exhibition of the MacKenzie Art Gallery in Regina, Saskatchewan.



Katherine Boyer (Métis)

The Sky Vest, 2021

Seed beads on smoked moosehide
48 x 24 x 10 inches.

Collection National Gallery of Canada, Ottawa. © Katherine Boyer.
Photo: Don Hall, Courtesy MacKenzie Art Gallery

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See page 6, and learn more about *Radical Stitch* by clicking on this QR code:

ONGOING EXHIBITIONS



DAILY

Expressions of Life: Native Art in North America

The museum's Native American galleries highlight Native stories and are organized around themes of Relation, Continuation and Innovation, and feature works recently rotated into the exhibition.



DAILY

Attitudes: The West in American Art

The museum's Western art galleries explore works by the diverse artists of the American West. Experience works by Frederic Remington, Georgia O'Keeffe and several *Quest for the West*® artists.



DAILY

Nina Mason Pulliam Education Center

R.B. Annis Western Family Experience

Children lead their grown-ups in learning in this immersive space with hands-on exhibits about five diverse families of the contemporary American West. Visitors of all ages enjoy the interactive spaces.



Just ask
Jamie



Collin Coonsis
(Zuni Pueblo, born 1981)
Spread Your Wings Like Fire, 2009
Silver, Mexican fire opal
Gift of Helen Cox Kersting in Memory of
Dr. Hans Joachim Kersting. 2010.11.1

A Legacy of Generosity: Honoring Helen Cox Kersting

Helen Cox Kersting's passion for Native American art and her unwavering generosity have left an indelible mark on the Eiteljorg Museum. As a devoted collector and benefactor, she has enriched the museum's offerings and inspired countless visitors. In this *Just Ask Jamie*, we delve into her story and the lasting impact of her gifts.

Q: Who was Helen Cox Kersting, and how did she become involved with the Eiteljorg Museum?

A: Originally from Illinois, Helen Cox Kersting gained acclaim as an opera singer in Europe. Her fascination with Native American art began during childhood vacations to the Southwest with her parents. This early exposure blossomed into a lifelong passion, leading her to amass an extensive collection of Southwestern art. In 2008, recognizing the Eiteljorg Museum's commitment to preserving and showcasing Native American art, she generously donated her collection to the institution.

Q: What did Helen Cox Kersting contribute to the museum?

A: Kersting's donation encompassed more than 1,000 pieces, including pottery, jewelry, baskets, weavings, Katsina carvings and paintings. Her collection features works by renowned customary and contemporary artists such as Maria Martinez, Lisa Holt, Harlan Reano, Frank Dishta, Tammy Garcia and Les Namingha. Helen's collection also includes the beaded purse by Hollis



Helen Cox Kersting

Chitto, which is currently on view in the museum's lobby to celebrate *Radical Stitch*. Beyond the art, she also provided financial support, underscoring her dedication to the museum's mission.

Q: Why did she choose to give in this way?

A: Kersting believed in preserving and sharing Native American art with broader audiences. She donated her collection and provided financial backing to educate and inspire future generations and ensure that the rich histories of Native cultures continue to be celebrated.

Q: What is her legacy today?

A: Helen Cox Kersting's donation of a significant collection of Southwest art is often used to enhance the museum's exhibitions.

Her contribution to the museum and interest in Native American arts led to the establishment of the Helen Cox Kersting Award, presented annually at Indian Market & Festival to artists exemplifying excellence in customary Native art mediums.

Q: How can others follow in Helen's footsteps?

A: Individuals can make a lasting impact by donating art, providing financial support, or including the museum in their estate plans. Such contributions ensure the continued celebration and preservation of Native American art and culture, inspiring future generations.

Helen Cox Kersting passed away on March 3, 2025, at the age of 90, in her home in Sun City West, Arizona. Her generosity is a testament to the profound difference one individual can make. Her legacy continues to resonate, reminding us of the enduring power of giving.

Jamie

Jamie Simek

Vice President for
Advancement
317.275.1365

jsimek@eiteljorg.com

Eiteljorg Museum
500 W. Washington St.
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[Eiteljorg.org/give-and-join/donate](https://eiteljorg.org/give-and-join/donate)

Read the full obituary of
Helen Cox Kersting at this link:
tinyurl.com/38h465c3

Membership information:

Contact Membership Coordinator Andrew Brown, abrown@eiteljorg.com or Eiteljorg.org/membership.

Thank you to the following donors for memberships and gifts received Nov. 16, 2024–March 31, 2025.

Due to space limitations, only contributions of \$150 or more are listed with the exception of gifts in honor or in memory. If your name is not listed as you would like it, please accept our apologies and call 317.275.1371.

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Continued on page 14

Your Perfect Moment



Our Perfect Space



Host your next event at the Eiteljorg. From weddings to corporate gatherings, guests will enjoy a unique experience amid stunning art and beautiful indoor and outdoor spaces.



Eiteljorg Museum

spacerental@eiteljorg.com
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Scan QR code to book a tour:



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Continued on page 16

YOUR FAVORITE FESTIVAL. YOUR NEW FAVORITE T-SHIRT.

Enjoy the summer weather in style with this year's official Indian Market & Festival T-shirt, featuring art by Pahponee (Kickapoo Tribe of Kansas / Citizen Potawatomi Nation), Wawatso, and the market's new logo.

Available in three colors in multiple sizes and two styles, Indian Market & Festival T-shirts will be \$27-\$32 at the Frank and Katrina Basile Museum Store.



Eiteljorg

FRANK AND KATRINA BASILE

Museum Store

STORE HOURS

MON-SAT: 10 a.m. to 5 p.m.

SUN: Noon to 5 p.m.

FRI: 11 a.m. to 7 p.m.,

through Aug. 29 only*

317.275.1300

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*Regular Friday hours, 10 a.m. to 5 p.m., resume in September.



20th annual Quest for the West® Art Show and Sale
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Art of the West magazine

Summer and fall are opportunities to volunteer at Eiteljorg

By Rebecca Robinson, volunteer and community engagement coordinator

You can share in the excitement of working at the Eiteljorg Museum this summer by becoming a volunteer at our upcoming events. Here's how:

Indian Market volunteers needed

On June 28-29, the Eiteljorg Museum will come alive with culture and creativity during the 33rd annual Indian Market & Festival. We need enthusiastic volunteers like you to help make it a resounding success. Whether you enjoy assisting visitors, helping with logistics or simply soaking in the vibrant atmosphere, your contribution will be invaluable. Sign up to volunteer today and be a part of this cherished Eiteljorg Museum celebration!

Contact Rebecca Robinson at rrobinson@eiteljorg.com. Or, apply online: eiteljorg.org/give-and-join-volunteer/.



Carol Saviano, left, and Sandra Castillo, right, volunteered in the Museum Store tent during the 2024 Indian Market & Festival.

Become a Quest volunteer

By volunteering at the 20th annual *Quest for the West®* Art Show and Sale, you'll be right in the center of the action, assisting with this unique experience for artists and collectors alike. Volunteers assist with registration, guiding guests and ensuring the smooth flow of sales during the art bidding process. Join us Sept. 5-6 and be part of the excitement.

Email rrobinson@eiteljorg.com or apply online at the address above.

Eiteljorg Guide training

Do you have a passion for art, history and sharing knowledge with others? If so, we invite you to explore the rewarding opportunity of becoming a Guide at the Eiteljorg Museum. Our dedicated volunteer Guides bring the museum's collections and stories to life for visitors of all ages. The position is ideal for lifelong learners and people who want to share the museum galleries with visitors.

This October, the museum will hold informative and engaging Guide training classes. This exciting course prepares volunteers to lead tours and engage guests at hands-on education carts. Training begins in October and continues through January, with breaks during the holidays. Classes meet on Mondays.

For more information, contact Alisa Nordholt-Dean, vice president for public programs and Beeler family director of education, at anordholt-dean@eiteljorg.com.

Volunteers recognized

At the Volunteer Recognition Evening on April 24, we thanked the 260 Eiteljorg volunteers who donated a total 5,689 hours of service in 2024. Mike Davis, who volunteers during *Jingle Rails* and at other times, won the Silver President's Award for donating 401 hours in 2024. Our thanks to one and all!



Volunteer Mike Davis at *Jingle Rails*

No More Stolen Sisters — No More Stolen Relatives

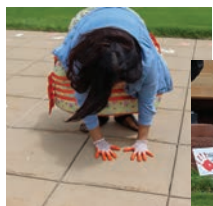
On May 5, the National Day of Awareness for Missing and Murdered Indigenous Women and Relatives, Eiteljorg visitors, staff and community members stood in solidarity to honor the lives of Indigenous people who have been murdered or disappeared. They placed handprints in chalk and paint on the museum's front sidewalk to symbolize the victims.

Informational signs on the lawn about this epidemic provided stark facts to visitors who were not already familiar. An annual weeklong campaign started in 2013 took place May 5-9, raising awareness and calling on the public to act as allies and honor the lives of Missing and Murdered Indigenous Women and Relatives.

In both the United States and Canada, violence against Indigenous women has reached unprecedented levels. More than 4 in 5 American Indian, First Nations and Alaska Native women have experienced violence, and more than 1 in 2 have experienced sexual violence in their lifetime, according to the Indian Law Resource Center. Available data varies and is limited; however, the number of cases and the lack of diligent and adequate federal response is extremely alarming to Indigenous women, tribal governments and communities. On some reservations, Indigenous women are murdered at more than 10 times the national average. While statistics define the scale of the problem, they do nothing to convey the experience of this epidemic. These statistics tell only part of the story, shedding light on the devastating impacts this crisis has on tribal communities throughout the U.S. and Canada, the ILRC stated.

Outrage over these circumstances and lack of prioritization to end such crimes has prompted several Native and grassroots organizations to demand action by law enforcement, government officials and other agencies. Each year on the National Day of Awareness, the public is urged to wear red, and make red handprints as an emblem to remember stolen sisters who were murdered or have disappeared. To learn more about this important and complicated subject, visit these resources:

- National Congress of American Indians, ncai.org/section/vawa/overview/policy-priorities
- National Indigenous Women's Resource Center, tinyurl.com/5d8sm8dc
- Office on Violence Against Women, justice.gov/ovw
- Indian Law Resource Center, indianlaw.org/issues/ending-violence-against-native-women
- Native Hope, nativehope.org
- Urban Indian Health Institute, uihi.org/health-initiative/our-bodies-our-stories
- Red Dress Day, tinyurl.com/4244vvkk
- BIA Office of Justice Services, tinyurl.com/mvmcvmua



The Eiteljorg's effort was sponsored by Audiochuck and the Crime Junkie Podcast. Visit this QR code to listen to the podcast episode about MMIWR:



Members are invited to special events such as exhibit openings.

Renew your membership at Indian Market & Festival

Already an Eiteljorg Museum member? Your membership gets you free admission into Indian Market & Festival, June 28-29, one of Indianapolis' most exciting cultural events.

Visiting the market is a convenient time to renew your annual museum membership, or upgrade it to a higher level that carries additional benefits. Renew your membership now at eiteljorg.org/membership or ask Eiteljorg staff at Indian Market & Festival entrances to assist in the renewal process.

Not yet a member? Your admission price to Indian Market & Festival can count toward your first year of membership. Once you join, membership entitles you to unlimited visits to the Eiteljorg, invitations to special events and a complimentary subscription to the award-winning *Storyteller* magazine. Learn more about the benefits of being a museum member at the link above, or email abrown@eiteljorg.com or call 317.275.1371.



Katrina Mitten
(Miami of Oklahoma, born 1962)
MMIW, 2017
Beaded leather, size 13 seed beads
Museum purchase. 2020.3.1



Eiteljorg Museum of American Indians and Western Art

White River State Park • 500 W. Washington St.
Indianapolis, IN 46204
Eiteljorg.org

LOOKING AHEAD TO THE OCTOBER 2025 ISSUE OF STORYTELLER



DÍA DE MUERTOS COMMUNITY CELEBRATION OCT 25 COMMUNITY ART AND ALTAR EXHIBIT OCT 10–NOV 2

Beautiful music, exciting dance performances and cultural presentations are highlights of the annual Día de Muertos (Day of the Dead) Community Celebration, jointly organized by the Eiteljorg and Arte Mexicano en Indiana. Admission is FREE that day. The popular exhibition of community altars returns. Visit Eiteljorg.org/dia-de-muertos.



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EITELJORG CONTEMPORARY ART FELLOWSHIP 2025: EMERGING CURRENT NOV 8, 2025– FEB 22, 2026

Every other year since 1999, the Eiteljorg Fellowship has brought contemporary Native art to the forefront, casting a spotlight on the works of leading Native artists from across the U.S. and Canada. The five artists selected for 2025 create trailblazing work in the disciplines of painting, printing, installation, sculpture, video and assemblage. There will be opportunities for the public to meet the Fellowship artists and learn more.

Visit contemporaryartfellowship.eiteljorg.org.

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Your support as a member, donor or corporate sponsor is instrumental to the Eiteljorg presenting such impressive exhibitions and programs as well as the annual family holiday attraction, the **Fifth Third Bank Jingle Rails: The Great Western Adventure**. To learn about the benefits of supporting these efforts, contact Kevin Andrews at kandrews@eiteljorg.com or 317.275.1360 or Melanie Lachowicz at mlachowicz@eiteljorg.com or 317.275.1333.



Stay connected with the Eiteljorg on social media and at Eiteljorg.org, where you can also sign up for our biweekly e-newsletter.

For general information about the Eiteljorg Museum, call **317.636.9378**.

